What I Saw in the Water or What the Water Gave Me, 1938.
Oil on canvas, 91 x 70.5 cm. Private collection.
Figure 1.

MY GRANDPARENTS, MY PARENTS, AND I, 1936.
Oil and tempera on metal panel, 30.7 x 34.5 cm. Museum of Modern Art, New York.

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Figure 2.
NUDE OF MY COUSIN ADY WEBER, 1930.
Pencil on paper, 60 x 47 cm. Museo Dolores Olmeda Patiño, Xochimilco, México.
Figure 3.

PORTRAIT OF MY FATHER, 1951.
Oil on masonite, 60.5 x 46.5 cm. Frida Kahlo Museum, Coyoacán, México.
Figure 4.

DETAIL OF WHAT I SAW IN THE WATER or WHAT THE WATER GAVE ME, 1938.

Oil on canvas, 91 x 70.5 cm. Private collection.
Figure 5.

**MY BIRTH, 1932.**

Oil on metal, 30.5 x 35 cm. Collection of Madonna, New York.
Figure 6.

**WITHOUT HOPE, 1945.**
Oil on canvas, 28 x 36 cm. Museo Dolores Olmeda Patizo, Xochimilco, México.
Figure 7.

MEMORY or THE HEART, 1937.
Oil on metal, 40 x 28 cm. Private collection.
Figure 8.
**THE PHENOMENON, UNFORESEEN**, ca.1945-47.
Diary drawing, pen and ink on paper.
Frida Kahlo Museum, Coyoacán, México.

Figure 9.
**DIARY DRAWING**, ca.1945-47.
Pen and ink on paper.
Frida Kahlo Museum, Coyoacán, México.