Figure 2, left
Self-Portrait/Nursing, 2004
Catherine Opie (United States)
Chromogenic print, edition of 8, 40 x 32 inches
Courtesy of Regen Projects, Los Angeles

Figure 3, right
Big Mother, 2005
Patricia Piccinini (Australia)
Silicone, fiberglass, leather, human hair
edition of 3, 175 cm. high
Photo: Graham Baring, Courtesy of the artist
Figure 4, above

*Barbed Hula*, 2000

*Sigalit Landau* (Israel)
Single-channel DVD, loop, color, 1 min. 52 sec.

Courtesy of the artist

Figure 5, left

*Venus Baartman*, 2001

*Tracey Rose* (South Africa)
Lambda print, 47 x 47 inches
Figure 6, opposite page

Washing the River, 1995
Yin Xiuzhen (China)
Set of 4 chromogenic photographs, edition of 12, each 31 1/2 x 47 1/2 inches
Courtesy of the artist and Chambers Fine Art

Figure 7, left

Singing Prohibited
(Prohibido el cante), 2000
Pilar Albarracín (Spain)
Video, color, sound, 6 min. 20 sec.
Courtesy of the artist © Pilar Albarracín

Figure 8, overleaf

School Days/E,
from the School Days series, 2004
Tomoko Sawada (Japan)
Chromogenic print, 7 1/2 x 9 1/2 inches
Courtesy of MEM Gallery, Osaka
Figure 9
Detail from Blind Spot series, 2001.
Parastou Forouhar (Iran)