Fig. 1, above
SALOME c.1943 -1944
Terra-cotta, 39 cm
Margit Kovács Museum
Photograph by Miranda Rosenfelt

Fig. 2, left
SISTERS I, 1942
Terra-cotta, 51 cm
Margit Kovács Museum
Photograph from Margit Kovács
by Pataky-Brestyánsky
Fig. 3, left

**VISITATION 1958**

Terra-cotta, 33 cm
Margit Kovács Museum
Photograph from *Margit Kovács* by Pataky-Brestyánsky

Fig. 4, opposite

**DANCING NYMPHS 1962-1963**

Terra-cotta, 37 cm
Margit Kovács Museum
Photograph by Miranda Rosenfelt

Fig. 5, right

**EMBRACING 1964**

Relief in clinker, 18 x 36 cm
Private collection
Photograph from *Margit Kovács* by Pataky-Brestyánsky
**Fig. 6, opposite page**

*NURSING MOTHER* 1948
Terra-cotta, 80 cm
Margit Kovács Museum
Photograph from *Margit Kovács* by Pataky-Brestyánsky

**Fig. 7, left**

*MY MOTHER* 1948
Terra-cotta, 30 cm
Margit Kovács Museum
Photograph from *Margit Kovács* by Pataky-Brestyánsky

**Fig. 8, above**

*PRODIGAL DAUGHTER* 1968-1969
Relief, chamotte clay, 82 cm
Margit Kovács Museum
Photograph by Deborah Rosenfelt

**Fig. 9, left**

*NOW WHICH IS THE MOTHER AND WHICH IS THE DAUGHTER?* 1974
Fire-clay, 80 cm
Kreszta House, Gyor
Photograph from *Margit Kovács* by Pataky-Brestyánsky
Fig. 10

ALAS! 1974
Chamotte clay, 65 cm
Margit Kovács Museum
Photograph by Miranda Rosenfelt
Fig. 11, below

**MEAN OLD WOMAN KNITTING SOCKS 1961-1962**

Terra-cotta, 33 cm

Margit Kovács Museum

Photograph by Miranda Rosenfelt

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Fig. 12, right

**CUTTING THE LOAF 1 1952**

Terra-cotta, 107 cm

Margit Kovács Museum

Photograph from *Margit Kovács* by Pataky-Brestyánsky
Fig. 13
*SIRENS* 1968-1969
Chamotte clay, 72 cm
Margit Kovács Museum
Photograph from *Margit Kovács*
by Pataky-Brestyánsky