

## Notes on Contributors

Elaine S. Abelson is a full-time faculty member at Eugene Lang College and a senior lecturer on the Graduate Faculty, New School University in New York City. Her first book, *When Ladies Go A-Thieving: Middle-Class Shoplifters in the Victorian Department Store* (Oxford, 1990), explores the development of late-nineteenth-century consumer culture and its relation to gender and class. She is currently writing a book entitled "The Dimensions of Inequality: Gender and Homelessness in the Great Depression."

Sarah Avery recently completed her dissertation on H.D. at Rutgers University. Her poetry has appeared in *The Beloit Poetry Journal*, *Free Lunch*, *Calyx: A Journal of Art and Literature by Women* and has been anthologized in *Present Tense: Writing and Art by Young Women* (Calyx Books, 1997). She teaches in the Rutgers University Writing Program.

Susan K. Cahn is an associate professor of history at the State University of New York, Buffalo where she teaches U.S. women's history and the history of sexuality. She is the author of *Coming On Strong: Gender and Sexuality in U.S. Women's Sport* (Free Press, 1994) as well as a number of articles on lesbianism and women's sports. She is currently finishing a manuscript, "Sexual Reckonings: Adolescent Girlhood in the Modern South" (Harvard University Press, forthcoming), on adolescent girls' sexuality and its significance for understanding struggles over race, class, and gender relations in the South.

Jennifer Firestone teaches poetry courses at Fordham University and Hunter College. She lives in Brooklyn and is currently working on a manuscript, "Holiday," which explores the philosophical and political implications of being a tourist. Her work has recently appeared in *So to Speak*, *Beacon Street Review*, *South Carolina Review*, *Phoebe*, *Moria*, *Passages North*, *Parnassus Literary Journal*, *Brownstone Review*, *Interim*, *Cortland Review*, *Comstock Review*, *Free Lunch*, *Sun Poetic Times*, and *Lullwater Review*. Her work is forthcoming in *yefief*, *Haz-Mat Review*, *Weber Studies*, *Madison Review*, *Northeast*, *Black Spring Review*, *Borderlands*, and *Cape Rock*.

Jack Hirschman is a poet and painter who lives in San Francisco and Europe. His recently published volume of poetry, *Front Lines* (City Lights

Books, 2002), consists of selected poems from the last fifty years. His paintings were recently exhibited at the Focus gallery in San Francisco.

Jamil Khader is an assistant professor of English at Stetson University where he specializes in postcolonial literature and theory, Third World feminisms, and transnationalism. He has published on the Palestinian poet, Al-Mutawakel Taha, in *Al-Sharq: A Literary Quarterly* (1991); on Louise Erdrich in *Ariel* (1997); on Tsitsi Dangarembga in *African Literature and Its Times*, ed. Joyce Moss (Gale group, 2000); and on Rudolfo Anaya in *MELUS* (2002). His article on the Nuyorican poet, Gloria Vando, is forthcoming in *College Literature*. He is currently completing a manuscript on postcolonial women writers and transnational identities tentatively titled, "Global Visions, Postcolonial Futures: Gender, Ideology, Transnationalism."

Nancy King is a retired school food service manager. She began writing twelve years ago and through writing discovered that she was not a second-class citizen just because she is a woman. She has had 153 poems published in journals, such as *Pembroke*, *Slant*, *Rattle*, *Mangrove*, and *GSU Review*.

Pei-Chia Lan is an assistant professor of sociology at National Taiwan University and was a postdoctoral fellow at the Center for Working Families at the University of California, Berkeley. She is currently researching labor relations and identity politics associated with the employment of Filipina and Indonesian domestic workers in Taiwan.

Donna J. Gelagotis Lee's poems have appeared or are forthcoming in *Bitter Oleander*, *CALYX: A Journal of Art and Literature by Women*, *Cortland Review*, *Crab Orchard Review*, *Midwest Quarterly*, *Phoebe: Journal of Feminist Scholarship Theory and Aesthetics*, and other journals. She is a freelance editor in New Jersey.

Lisa Levenstein is currently a post-doctoral fellow at the Center for African American Urban Studies and the Economy at Carnegie Mellon University. Next year she will be an assistant professor of history at the University of North Carolina-Greensboro. She is working on a manuscript on African American women's struggle against poverty in post-World War II Philadelphia that focuses on their interactions with the city's public institutions.

S. Li is a doctoral candidate in the joint program of English and women's studies at the University of Michigan, Ann Arbor. In addition to her books and essays published in China, she is the author of "The Line of Instability," and "Long Day's Journey into Balance," both published in *The Yale-China Journal of American Studies* (summer 2000). She has taught at Beijing (Peking) University and was awarded a fellowship at Yale through the American Council of Learned Societies and Yale-China Association.

Dawn McDuffie is a writer and editor from Detroit, Michigan, with degrees from Wayne State University and Vermont College. Her poems have appeared in *Diner*, *MacGuffin*, *Wisconsin Review*, and the *Heartlands Today*.

Eileen Moeller teaches at Syracuse University where she earned her Masters degree in creative writing. She has run workshops in creative writing and storytelling for years at local libraries, art centers, nursing homes, the Central New York Arts in Education Institute, and, most recently, at Hamilton College. Her poems have appeared in *Icarus Rising*, and *Writing Women*, and have been anthologized in *Cries of the Spirit: A Celebration of Women's Spirituality* (Beacon Press, 1991); *Claiming the Spirit Within: A Sourcebook of Women's Poetry* (Beacon Press, 1996); and *The Nerve: Writing Women of 1998* (Virago Press, 1998).

Rachel Norton's poems have appeared in *Northwest Review*, *Poetry Northwest*, *Thirteenth Moon*, *Hampden-Sydney Poetry Review*, and other publications. Her collected poems, along with the poetry of Paula Gardiner, have appeared in a fine press edition titled *Believed to Cause Night* (Barbarian Press, 1992). A second collection of her poems has been accepted for future publication by Barbarian Press. She has received an Academy of American Poets award.

Annelise Orleck is the author of *Common Sense and a Little Fire: Women and Working-Class Politics in the U.S.* (University of North Carolina Press, 1995) and *Soviet Jewish Americans* (University Press of New England, 1999). She coedited with Alexis Jetter and Diana Taylor *The Politics of Motherhood: Activist Voices from Left to Right* (Dartmouth College, 1997). She teaches history and women's and gender studies at Dartmouth College.

Paisley Rekdal is the author of the memoir *The Night My Mother Met Bruce Lee* (Vintage books, 2002), and the poetry collections, *A Crash of Rhinos* (University of Georgia Press, 2000) and *Six Girls without Pants* (Eastern Washington University Press, 2002).

Brianne Russell was born and raised on Long Island, New York, and graduated with a Bachelor of Arts degree in English from James Madison University. She spent a year in Boston, Massachusetts, as a full-time volunteer at a homeless shelter for women before relocating to the Washington, D.C., area. She is currently working as a research assistant and is considering pursuing a Masters of Fine Arts degree in poetry and fiction.

Christina Simmons teaches history at the University of Windsor in Ontario. She has recently published "A Modern Marriage for African Americans, 1920-1940," in *Canadian Review of American Studies* 30 (2000). She is completing a book on twentieth-century U.S. women's sexuality in

marriage. She expresses her feminist activism through the New Democratic Party of Canada and Women in Black anti-war demonstrations.

Carole Anne Taylor teaches English and African American/American Cultural Studies at Bates College. Both her poetry which has appeared in such journals as *Earth's Daughters*, *Groundswell*, and *Rhino* and her recent book, *The Tragedy and Comedy of Resistance: Reading Modernity through Black Women's Fiction* (University of Pennsylvania, 1999), reflect a longstanding commitment to literary and other forms of resistance.

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