

## Publications Received

The information for annotations was provided by the publisher.

- Abbas, Shemeem Burney. *The Female Voice in Sufi Ritual: Devotional Practices of Pakistan and India*. Austin: University of Texas Press, 2003. Pp. 239. \$45.00. Foreword by Elizabeth Warnock Fernea.
- Abel, Emily K. *Hearts of Wisdom: American Women Caring for Kin, 1850-1940*. Cambridge: Harvard University Press, 2002. Pp. 326. Paper \$19.95.
- Adams, Abigail, and John Adams. *The Book of Abigail and John: Selected Letters of the Adams Family, 1762-1784*. Boston: Northeastern University Press, 2002. Pp. 411. Paper \$18.95. Edited and introduced by L.H. Butterfield, Marc Friedlander, and Mary-Jo Kline. Foreword by David McCullough. Originally published in 1975.
- Addams, Jane. *A New Conscience and an Ancient Evil*. Urbana: University of Illinois Press, 2002. Pp. 108. Paper \$12.95. Introduced by Katherine Joslin. Originally published in 1912.
- . *Peace and Bread in Time of War*. Urbana: University of Illinois Press, 2002. Pp. 159. Paper \$12.95. Introduced by Katherine Joslin. Originally published in 1922.
- . *The Selected Papers of Jane Addams*. Vol. 1: *Preparing to Lead, 1860-1881*. Urbana: University of Illinois Press, 2003. Pp. 650. \$65.00. Edited by Mary Lynn McCree Bryan, Barbara Bair, and Maree De Angury.
- Adeney, Frances S. *Christian Women in Indonesia: A Narrative Study of Gender and Religion*. Syracuse, N.Y.: Syracuse University Press, 2003. Pp. 226.
- Ahmed, Durre S. *Gendering the Spirit: Women and Religion and the Post-Colonial Response*. London: Zed Books, 2002. Pp. 244. Paper \$19.95. A collection of essays by Durre S. Ahmed, Madhu Khanna, Sister Mary John Mananzan, Hema Goonatilake, and Grace P. Odal.
- Alexander, M. Jacqui, Lisa Albrecht, Sharon Day, and Mab Segrest, eds. *Sing, Whisper, Shout, Pray!: Feminist Visions for a Just World*. Duluth, Minn: Edge Works Press, 2003. Pp. 768. Paper \$39.95. An anthology of stories, poems, and essays. Contributors include Audre Lorde, Cherríe Moraga, Angela Davis, Chrystos, Winona LaDuke, Toni Morrison, Ana Castillo, Sonia Sanchez, and Edwidge Danticat.
- Ali, Kamran Asdar. *Planning the Family in Egypt: New Bodies, New Selves*. Austin: University of Texas Press, 2002. Pp. 249. Paper \$22.95.
- Alonso, Harriet Hyman. *Growing Up Abolitionist: The Story of the Garrison Children*. Amherst: University of Massachusetts Press, 2002. Pp. 409. \$24.95. An historical and biographical study of Massachusetts abolitionists William Lloyd Garrison (1805-1879), his wife Helen Benson Garrison (1811-1876), and their seven children.

- Amin, Camron Michael. *The Making of the Modern Iranian Woman: Gender, State Policy, and Popular Culture, 1865-1946*. Gainesville: University Press of Florida, 2002. Pp. 400. \$55.00.
- Ardis, Ann L., and Leslie W. Lewis, eds. *Women's Experience of Modernity, 1875-1945*. Baltimore: Johns Hopkins University Press, 2003. Pp. 312. Paper \$22.00. Includes articles by Katherine Biers, Claire Buck, Carolyn Burdett, James Davis, Rita Felski, Deborah Garfield, Barbara Green, Piya Pal-Lapinski, Leslie W. Lewis, Carla L. Peterson, Francesco Sawaya, Alpna Sharma, Talia Schaffer, Lynn Thiesmeyer, Ana Parejo Vadillo, and Julian Yates.
- Armstrong, Elizabeth A. *Forging Gay Identities: Organizing Sexuality in San Francisco, 1950-1994*. Chicago: University of Chicago Press, 2002. Pp. 280. Paper \$22.50.
- Arnot, Madeleine. *Reproducing Gender? Essays on Educational Theory and Feminist Politics*. London: Routledge, 2002. Pp. 288.
- Bacchetta, Paola, and Margaret Power, eds. *Right Wing Women: From Conservatives to Extremists around the World*. New York: Routledge, 2002. Pp. 328. A collection of essays by Paola Bacchetta, Kathleen M. Blee, Kristina A. Boylan, Sandra McGee Deutsch, Marijke du Toit, Victoria L. Enders, Carole C. Galluci, Julie V. Gottlieb, Bishnupriya Ghosh, Azza Karam, Judith Keene, Burcak Keskin, Claudie Lesselier, Margaret Power, Ayse Saktanber, Raffael Scheck, Ronnee Schreiber, Tasoula Vervenioti, and Bronwyn Winter.
- Baer, Elizabeth R., and Myrna Goldenberg, eds. *Experience and Expression: Women, the Nazis, and the Holocaust*. Detroit: Wayne State University Press, 2003. Pp. 368. Paper \$24.95. Includes articles by Susan Benedict, Catherine A. Bernard, Pascale Rachel Bos, Stephen Feinstein, Judith Greenberg, S. Lillian Kremer, Mary D. Lagerwey, Sybil Milton, Susan Nowak, Anna E. Rosmus, John K. Roth, and Rebecca Scherr.
- Baer, Judith A. *Women in American Law: The Struggle toward Equality from the New Deal to the Present*. 3d ed. New York: Holmes & Meier, 2002. Pp. 387. Paper \$22.00. First published in 1991.
- Baernstein, P. Renee. *A Convent Tale: A Century of Sisterhood in Spanish Milan*. New York: Routledge, 2002. Pp. 270. \$27.50.
- Bailey, Beth. *Sex in the Heartland*. Cambridge: Harvard University Press, 2002. Pp. 265. Paper \$17.95.
- Baker, Jean H., ed. *Votes for Women: The Struggle for Suffrage Revisited*. Oxford: Oxford University Press, 2002. Pp. 199. A collection of essays by Jean Baker, Christine Bolt, Ellen Carol DuBois, Faye Dudden, Rebecca Edwards, Linda Ford, Robert Booth Fowler, Thomas Jablonsky, Spencer Jones, Nell Irvin Painter, Alison M. Parker, Anne Firor Scott, Allison Sneider, and Marjorie Julian Spruill.
- Barnes, Elizabeth, ed. *Incest and the Literary Imagination*. Gainesville: University Press of Florida, 2002. Pp. 480. \$59.95. A collection of essays by Elizabeth Allen, Elizabeth Archibald, Elizabeth Barnes, Ann Cvetkovich, Madelyn Detloff, Susan Frye, Minrose Gwin, Gillian Harkins, Lisa Hopkins, T.G.A. Nelson, Karen Sanchez-Eppler, Jen Shelton, Frank Whigham, and Mako Yoshikawa.
- Baskin, Judith R., *Midrashic Women: Formations of the Feminine in Rabbinic Literature*. Hanover, N.H.: Brandeis University Press, 2002. Pp. 232.

- Bassnett, Susan, and Alejandra Pizarnik. *Exchanging Lives: Poems and Translations*. London: Peepal Tree Press, 2002. Pp. 88. Paper \$12.95.
- Bean, Jennifer M., and Diane Negra, eds. *A Feminist Reader in Early Cinema*. Durham, N.C.: Duke University Press, 2002. Pp. 584. Paper \$27.95. Includes contributions by Constance Balides, Kristine J. Butler, Angela Dalle Vacche, Mary Ann Doane, Lucy Fischer, Jane M. Gaines, Amelie Hastie, Sumiko Higashi, Lori Landay, Anne Morey, Catherine Russell, Siobhan B. Somerville, Shelly Stamp, Gaylyn Studlar, Radha Vatsal, Kristen Whissel, Patricia White, and Zhang Zhen.
- Beaulieu, Jill, and Mary Roberts, eds. *Orientalism's Interlocutors: Painting, Architecture, Photography*. Durham, N.C.: Duke University Press, 2002. Pp. 227. Paper \$21.95. Includes contributions by Roger Benjamin, Zeynep Celik, Deborah Cherry, Hollis Clayson, and Mark Crinson.
- Belot, Adolphe. *Mademoiselle Giraud, My Wife*. New York: Modern Language Association of America, 2002. Pp. 214. Paper \$9.95. Translated from the French by Christopher Rivers. 1870 novel, by Belot (1829-1890).
- Benhabib, Seyla. *The Claims of Culture: Equality and Diversity in the Global Era*. Princeton: Princeton University Press, 2002. Pp. 216. Paper \$16.95.
- Bettie, Julie. *Women without Class: Girls, Race, and Identity*. Berkeley: University of California Press, 2003. Pp. 259. Paper \$19.95.
- Bisha, Robin, Jehanne M. Gheith, Christine Holden, and William G. Wagner, eds. *Russian Women, 1698-1917: Experience and Expression, an Anthology of Sources*. Bloomington: Indiana University Press, 2002. Pp. 448. Paper \$29.95. Selections drawn from a wide variety of documents, published and unpublished, including memoirs, diaries, legal codes, correspondence, short fiction, poetry, ethnographic observations, and folklore.
- Bitel, Lisa M. *Women in Early Medieval Europe, 400-1100*. Cambridge: Cambridge University Press, 2002. Pp. 326. Paper \$ 22.00.
- Blue, Carroll Parrott. *The Dawn at My Back: Memoir of a Black Texas Upbringing*. Austin: University of Texas Press, 2003. Pp. 304. \$29.95. The African-American filmmaker uses words, art, photography, film, interviews, oral history, archival materials, e-mails, websites, song lyrics, quotes, periodicals, and newspapers to interpret her life.
- Bolin, Anne, and Jane Granskog, eds. *Athletic Intruders: Ethnographic Research on Women, Culture, and Exercise*. Albany: State University of New York Press, 2002. Pp. 294. Paper \$23.95. Includes contributions by Dona Davis, Shari L. Dworkin, P. David Howe, Barbara Joans, Pirkko Markula, Terese M. Peretto Stratta, and Faye Linda Wachs.
- Bondi, Liz, et al. *Subjectivities, Knowledges, and Feminist Geographies: The Subjects and Ethics of Social Research*. Lanham, Md.: Rowman & Littlefield, 2002. Pp. 320. Paper \$34.95.
- Boylan, Anne M. *The Origins of Women's Activism: New York and Boston, 1797-1840*. Chapel Hill: University of North Carolina Press, 2002. Pp. 341. Paper \$19.95.
- Brady, Mary Pat. *Extinct Lands, Temporal Geographies: Chicana Literature and the Urgency of Space*. Durham, N.C.: Duke University Press, 2002. Pp. 274. Paper \$18.95.

- Braig, Marianne, and Sonja Wolte, eds. *Common Ground or Mutual Exclusion? Women's Movements and International Relations*. London: Zed Books, 2002. Pp. 226. Paper \$22.50. Includes contributions by Fatima Ahmed Ibrahim, Claudia von Braunmuhl, Lothar Brock, Nighat Said Khan, Gert Krell, Akua Kuenychia, Carolyn Medel-Anonuevo, Donna Parkhurst, Cordula Reimann, Renate Rott, Uta Ruppert, Christa Wichterich, and Marysia Zalewski.
- Brewer, Mary, ed. *Exclusion in Feminist Thought: Challenging the Boundaries of Womanhood*. Brighton, U.K.: Sussex Academic Press, 2002. Pp. 261. \$65.00.
- Broer, Lawrence R., and Gloria Holland, eds. *Hemingway and Women: Female Critics and the Female Voice*. Tuscaloosa: University of Alabama Press, 2002. Pp. 353.
- Brown, Wendy, and Janet Halley, eds. *Left Legalism/Left Critique*. Durham, N.C.: Duke University Press, 2002. Pp. 455. Paper \$22.95. Includes contributions by Lauren Berlant, Judith Butler, Drucilla Cornell, Richard T. Ford, Katherine M. Franke, Mark Kelman, David Kennedy, Gillian Lester, and Michael Warner.
- Buckley, Thomas E. *The Great Catastrophe of My Life: Divorce in the Old Dominion*. Chapel Hill: University of North Carolina Press, 2002. Pp. 345. Paper \$19.95. Examines divorce petitions in Virginia from 1786 to 1850.
- Butler, Alison. *Women's Cinema: The Contested Screen*. New York: Columbia University Press, 2003. Pp. 134. Paper \$17.00. An introduction to critical debates around women's filmmaking and relates those debates to a variety of cinematic practices.
- Calhoun, Cheshire. *Feminism, the Family, and the Politics of the Closet: Lesbian and Gay Displacement*. Oxford: Oxford University Press, 2002. Pp. 172. Paper.
- Camarata, Joan F., ed. *Women in the Discourse of Early Modern Spain*. Gainesville: University Press of Florida, 2003. Pp. 303. Includes contributions from William H. Clamurro, Deborah Compte, Frederick A. de Armas, Susan Paun de Garcia, Rainer H. Goetz, Louis Imperiale, Monica Leoni, Barbara Mujica, Carolyn Nadeau, John C. Parrack, Joseh V. Ricipito, Anita K. Stoll, Sara A. Taddeo, Lisa Vollendorf, and Sharon D. Voros.
- Cantú, Norma E., and Olga Najera-Ramirez, eds. *Chicana Traditions: Continuity and Change*. Champaign: University of Illinois Press, 2002. Pp. 269. Paper \$18.95. Includes contributions by Yolanda Broyles-Gonzalez, Maria Herrera-Sobek, Candida F. Jaquez, Helen R. Lucero, Tey Marianna Nunn, Domino Renee Perez, Leonor Xochitl Perez, Brenda M. Romero, Deborah R. Vargas, and Cynthia L. Vidaurri.
- Castaneda, Claudia. *Figurations: Child, Bodies, Worlds*. Durham, N.C.: Duke University Press, 2003. Pp. 204. Paper \$18.95. Examines how the child is "made" by different constituencies and how the resulting historically, geographically, and culturally specific figures are put to widely divergent uses.
- Castle, Terry. *Boss Ladies, Watch Out! Essays on Women, Sex, and Writing*. New York: Routledge, 2002. Pp. 265. Paper \$22.95.
- Celestin, Roger, Elaine DalMolin, Isabelle de Courtivron, eds. *Beyond French Feminisms: Debates on Women, Politics, and Culture in France, 1981-2001*. New York: Palgrave, 2003. Pp. 311. Paper \$25.00. Includes articles by

- Sylviane Agacinski, Elisabeth Badinter, Pierre Bordieu, Odile Cazenave, Whitney Chadwick, Hélène Cixous, Catherine Cusset, Marie Etienne, Eric Fassin, Christine Faure, Judith Feher-Gurewich, Geneviève Fraisse, Françoise Gaspard, Anne Gillain, Benoîte Groult, Farhad Khosrokhavar, Jean-Phillipe Mathy, and Claire Goldberg Moses.
- Challis, Derek, and Gloria Rawlinson. *The Book of Iris: A Biography of Robin Hyde*. Auckland, N.Z.: Auckland University Press, 2002. Pp. 778. Paper \$34.95. Biography of the writer Iris Wilkinson (1906-1939), whose pen name was Robin Hyde.
- Chatterjee, Partha, and Pradeep Jeganathan, eds. *Community, Gender, and Violence: Subaltern Studies XI*. New York: Columbia University Press, 2002. Pp. 350. Paper \$19.50. Examines the relationship of South Asian women and minorities to law and the nation.
- Clift, Eleanor, Tom Brazaitis. *Madam President: Women Blazing the Leadership Trail*. New York: Routledge, 2003. Pp. 340. Paper \$18.95.
- Clough, Sharyn. *Siblings under the Skin: Feminism and Social Justice and Analytic Philosophy*. Aurora, Colo.: Davies Group Publishers, 2002. Pp. 342. Paper \$24.95.
- Cohen, Debra Rae. *Remapping the Homefront: Locating Citizenship in British Women's Great War Fiction*. Boston: Northeastern University Press, 2002. Pp. 183. Paper \$18.95.
- Cohen, Jeffrey Jerome, and Gail Weiss, eds. *Thinking the Limits of the Body*. Albany: State University of New York Press, 2002. Pp. 203. Paper \$20.95. Includes contributions by Debra B. Bergoffen, Sara Castro-Klaren, William A. Cohen, Laura Doyle, Rosemarie Garland-Thomson, Elizabeth Grosz, Linda S. Kauffman, and Robert McRuer.
- Cook, Mary J. Straw. *Immortal Summer: A Victorian Woman's Travels in the Southwest*. Santa Fe: Museum of New Mexico Press, 2002. Pp. 184. Paper \$24.95. Documents Amelia Hollenbeck's (1877-1969) 1897 travels through the southwestern United States with photographs and letters.
- Copjec, Joan. *Imagine There's No Woman: Ethics and Sublimation*. Cambridge: MIT Press, 2003. Pp. 261. \$29.95. A psychoanalytic and philosophical exploration of sublimation as a key term in Jacques Lacan's theories of ethics and feminine sexuality.
- Corber, Robert J., and Stephen Valocchi, eds. *Queer Studies: An Interdisciplinary Reader*. Oxford, U.K.: Blackwell, 2003. Pp. 264. Paper. Includes contributions by Martha M. Umphrey, Cheryl Chase, Cathy J. Cohen, C. Jacob Hale, Lisa Duggan, Jennifer DeVere Brody, Laura Kipnis, Nayan Shah, John Howard, Judith Halberstam, Lauren Berlant, and Michael Warner.
- Cossmann, Brenda, and Judy Fudge, eds. *Privatization, Law, and the Challenge to Feminism*. Toronto: University of Toronto Press, 2002. Pp. 493. Paper \$35.00. Includes contributions by Lisa Philipps, Mary Condon, Audrey Macklin, Joan M. Gilmour, Roxanne Mykitiuk, and Dianne L. Martin.
- Costello, Cynthia B., Vanessa R. Wright, and Anne J. Stone, eds. *The American Woman, 2003-2004: Daughters of a Revolution—Young Women Today*. New York: Palgrave, 2003. Pp. 413. Paper \$24.95. Includes contributions by Martha Farnsworth Riche, Marisa DiNatale, Stephanie Boraas, Alina Salganicoff, Barbara Wentworth, Liberty Greene, Jessica DeGroot, Joyce Fine, and Lani Luciano.

- Counihan, Carole M. *Food in the USA: A Reader*. New York: Routledge, 2002. Pp. 432. Paper \$29.95. Includes articles on the globalization of U.S. food, the dangers of the meatpacking industry, the rise of Italian-American food, the meaning of soul food, and the anorexia epidemic.
- Craciun, Adriana. *Fatal Women of Romanticism*. Cambridge, U.K.: Cambridge University Press, 2003. Pp. 328. \$60.00.
- Craciun, Adriana, ed. *Mary Wollstonecraft's "A Vindication of the Rights of Woman": A Routledge Literary Sourcebook*. New York: Routledge, 2002. Pp. 184. Paper.
- Crawford, Elaine A. Brown. *Hope in the Holler: A Womanist Theology*. Louisville, Ky.: Westminster/John Knox Press, 2002. Pp. 176. Paper \$14.95.
- Creamer, Hannah Gardner. *Delia's Doctors*. Champaign: University of Illinois Press, 2003. Pp. 262. Paper. Introduced by Nina Baym. An early feminist novel (1852) by Hannah Gardner Creamer (b. 1796).
- Cruikshank, Margaret. *Learning to Be Old: Gender, Culture, and Aging*. Lanham, Md.: Rowman & Littlefield, 2002. Pp. 265. Paper \$22.95.
- Culpepper, Marilyn Mayer. *All Things Altered: Women in the Wake of Civil War and Reconstruction*. Jefferson, N.C.: McFarland, 2002. Pp. 378. Paper \$35.00. Includes excerpts from the letters and diaries of five women of the era: Sally Randle Perry, Virginia Smith Aiken, Susan Darden, Jo Gillis, and Anna Clayton Logan.
- Cuomo, Chris. *The Philosopher Queen: Feminist Essays on War, Love, and Knowledge*. Lanham, Md.: Rowman & Littlefield, 2002. Pp. 176. Paper \$21.95.
- Currie, Jan, Bev Thiele, and Patricia Harris, eds. *Gendered Universities in Globalized Economies: Power, Careers, and Sacrifices*. Lanham, Md.: Lexington Books, 2002. Pp. 214. \$70.00. Describes the corporatized university from the inside, showing how neoliberal globalizations has forced it to become more competitive, aggressive, and entrepreneurial.
- Daly, Ann, *Done into Dance: Isadora Duncan in America*. Middletown, Conn.: Wesleyan University Press, 2002. Pp. 284. Paper \$19.95.
- Daly, Ann, ed. *Critical Gestures: Writings on Dance and Culture*. Middletown, Conn.: Wesleyan University Press, 2002. Pp. 420. Paper \$19.95.
- Damon-Bach, Lucinda, and Victoria Clements, eds. *Catherine Maria Sedgwick: Critical Perspectives*. Boston: Northeastern University Press, 2002. Pp. 328. \$40.00. Pairs nineteenth-century reviews of the novelist's (1789-1867) work with new critical essays on her writings.
- DeJean, Joan. *The Reinvention of Obscenity: Sex, Lies, and Tabloids in Early Modern France*. Chicago: University of Chicago Press, 2002. Pp. 204. Paper \$18.00.
- Delfino, Susan, and Michele Gillespie, eds. *Neither Lady nor Slave: Working Women of the Old South*. Chapel Hill: University of North Carolina Press, 2002. Pp. 324. Paper \$19.95. Examines the lives and labors of ordinary southern women—white, free black, and Native American.
- DeSalvo, Louise, and Edvige Giunta, eds. *The Milk of Almonds: Italian American Women Writers on Food and Culture*. New York: Feminist Press, 2002. Pp. 368. \$26.95. Using food as their organizing thesis, more than fifty writers provide critiques and celebrations of every facet of Italian American culture.

- Donnelly, Margarita, Beverly McFarland, and Micki Reaman, eds. *A Fierce Brightness: Twenty-five Years of Women's Poetry*. Corvallis, Ore.: Calyx Books, 2002. Pp. 240. Paper \$14.95. Introduction by Hilda Raz and Carole Simmons Oles. Included among the 101 poets are Julia Alvarez, Anna Akhmatova, Olga Broumas, Chitra Dvakaruni, Jane Hirshfield, Robin Morgan, Molly Peacock, Eleanor Wilner, and Wislawa Szymborska.
- D'Orleans, Anne-Marie-Louise, Duchesse de Montpensier. *Against Marriage: The Correspondence of La Grande Mademoiselle*. Chicago: University of Chicago Press, 2002. Pp. 96. Paper \$14.00. Edited and translated from the French by Joan DeJean. Bi-lingual edition of the letters of Montpensier (1627-1693).
- Dorsey, Bruce. *Reforming Men and Women: Gender in the Antebellum City*. Ithaca, N.Y.: Cornell University Press, 2002. Pp. 299.
- Doumani, Beshara, ed. *Family History in the Middle East: Household, Property, and Gender*. Albany: State University of New York Press, 2003. Pp. 340. Paper \$29.95. Includes contributions by Iris Agmon, Kenneth M. Cuno, Beshara Doumani, Philippe Fargues, Mary Ann Fay, Heather Ferguson, Erika Friedl, Akram F. Khater, Annelies Moors, Martha Mundy, Tomoki Okawara, and Richard Saumerez Smith.
- Doumato, Eleanor Abdella, and Marsha Pripstein Posusney, eds. *Women and Globalization in the Arab Middle East: Gender, Economy, and Society*. Boulder, Colo.: Lynne Rienner Publishers, 2003. Pp. 295. Paper \$22.50. Includes articles by Ragui Assaad, Laurie A. Brand, Eleanor Abdella Doumato, Sondra Hale, Iqbal Kaur, Emma C. Murphy, Heba Nassar, Jennifer Olmsted, Karen Pheifer, Marsha Pripstein Posusney, Mary Ann Tetreault, and Zafiris Tzannatos.
- Dowd, Nancy E., and Michelle S. Jacobs, eds. *Feminist Legal Theory: An Anti-Essentialist Reader*. New York: New York University Press, 2003. Pp. 417. Paper \$22.00. Explores feminist analysis in areas such as theory and methodology, work and economic issues, family relationships, and violence against women. Contributors include Patricia Hill Collins, Bonnie Thornton Dill, Angela P. Harris, and Maxine Baca Zinn.
- El Saadawi, Nawal. *The Fall of the House of Imam*. London: Saqi Books, 2002. Pp. 202. Paper \$11.95. Novel. Translated from the Egyptian by Sherif Hetata.
- . *Walking through Fire: A Life of Nawal el Saadawi*. London: Zed Books, 2002. Pp. 251. Paper \$19.95. Translated from the Egyptian by Sherif Hetata.
- Eng, David L., and David Kazajian. *Loss: The Politics of Mourning*. Berkeley: University of California Press, 2003. Pp. 488. Paper \$24.95. Afterword by Judith Butler.
- Esposito, Micheline. *Night Diving*. Denver: Spinsters Ink Books, 2002. Pp. 221. Paper \$14.00. Novel.
- Evans, Sara M. *Tidal Wave: How Women Changed America at Century's End*. New York: Free Press, 2003. Pp. 288.
- Ezekiel, Judith. *Feminism in the Heartland*. Columbus: Ohio State University Press, 2002. Pp. 339. Paper.
- Farley, Margaret A. *Compassionate Respect: A Feminist Approach to Medical Ethics and Other Questions*. Mahwah, N.J.: Paulist Press, 2003. Pp. 99. Paper \$7.95.

- Felber, Lynette. *Literary Liaisons: Auto/biographical Appropriations in Modernist Women's Fiction*. Dekalb: Northern Illinois University Press, 2002. Pp. 232. \$36.00.
- Feldman, Gail Carr, and Katherine A. Gleason. *Releasing the Goddess Within*. Indianapolis: Alpha Books, 2002. Pp. 228. \$16.95.
- Feldt, Gloria, and Carol Trickett Jennings. *Behind Every Choice Is a Story*. Denton: University of North Texas Press, 2003. Pp. 242. \$19.95.
- Few, Martha. *Women Who Live Evil Lives: Gender, Religion, and the Politics of Power in Colonial Guatemala*. Austin: University of Texas Press, 2002. Pp. 202. Paper \$19.95.
- Fingerman, Karen L. *Mothers and Their Adult Daughters: Mixed Emotions, Enduring Bonds*. Amherst, N.Y.: Prometheus Books, 2003. Pp. 238. Paper \$18.00.
- Flanagan, Maureen A. *Seeing with Their Hearts: Chicago Women and the Vision of the Good City, 1871-1933*. Princeton: Princeton University Press, 2002. Pp. 319.
- Fodor, Eva. *Working Difference: Women's Working Lives in Hungary and Austria, 1945-1995*. Durham, N.C.: Duke University Press, 2003. Pp. 207. Paper \$18.95.
- Foley, Helene P. *Female Acts in Greek Tragedy*. Princeton: Princeton University Press, 2003. Pp. 410. Paper \$17.95.
- Foo, Lora J. *Asian American Women: Issues, Concerns, and Responsive Human and Civil Rights Advocacy*. New York: Ford Foundation, 2002. Pp. 195.
- Foos, Laurie. *Bingo under the Crucifix*. Minneapolis: Coffee House Press, 2002. Pp. 190. Paper \$14.00. Novel.
- Foster, Thomas. *Transformations of Domesticity in Modern Women's Writing: Homelessness at Home*. New York: Palgrave, 2003. Pp. 213. \$62.00.
- Frederickson, Kristen, and Sarah E. Webb, eds. *Singular Women: Writing the Artist*. Berkeley: University of California Press, 2003. Pp. 266. Paper. Contemporary art historians probe the complexity of writing about the woman artist, past and present.
- Freeman, Elizabeth. *The Wedding Complex: Forms of Belonging in Modern American Culture*. Durham, N.C.: Duke University Press, 2002. Pp. 304. Paper \$19.95.
- Friedman, Lawrence J., and Mark D. McGarvie, eds. *Charity, Philanthropy, and Civility in American History*. Cambridge: Cambridge University Press, 2003. Pp. 467. \$40.00.
- Friedman, Susan Stanford. *Analyzing Freud: Letters of H.D., Bryher, and Their Circle*. New York: New Directions, 2002. Pp. 640. \$37.95.
- Frosh, Stephen. *After Words: The Personal in Gender, Culture, and Psychotherapy*. New York: Palgrave, 2002. Pp. 168. Paper \$24.95.
- Frymer-Kensky, Tikva. *Reading the Women of the Bible: A New Interpretation of Their Stories*. New York: Schocken Books, 2002. Pp. 446. \$28.95.
- Gilroy, Beryl. *In Praise of Love and Children*. Yorkshire, U.K.: Peepal Tree Press, 2002. Pp. 152. Paper \$13.95. Novel.



- Gleadle, Kathryn. *Radical Writing on Women, 1800-1850: An Anthology*. Hampshire, U.K.: Palgrave Macmillan, 2002. Pp. 239. Paper. Brings together the many diverse political contexts of early-nineteenth-century British feminism.
- Glen, Heather, ed. *The Cambridge Companion to the Brontës*. New York: Cambridge University Press, 2003. Pp. 251. Paper \$22.00. Includes contributions by Juliet Barker, Carol Bock, Angela Leighton, Stevie Davies, Jill Matus, Heather Glen, Rick Rylance, Kate Flint, John Maynard, and Patsy Stoneman.
- Glenn, Susan A. *Female Spectacle: The Theatrical Roots of Modern Feminism*. Cambridge: Harvard University Press, 2002. Pp. 294. Paper \$18.95.
- Gordon, Linda. *Heroes of Their Own Lives: The Politics and History of Family Violence*. Champaign: University of Illinois Press, 2002. Pp. 383. Paper \$19.95. First published in 1988.
- . *The Moral Property of Women: A History of Birth Control Politics in America*. Champaign: University of Illinois Press, 2002. Pp. 446. \$34.95. First published in 1974.
- Gordon, Wendy M. *Mill Girls and Strangers: Single Women's Independent Migration in England, Scotland, and the United States, 1850-1881*. Albany: State University of New York Press, 2002. Pp. 234. Paper \$22.95.
- Gottlieb, Nanette, and Mark McLelland, eds. *Japanese Cybercultures*. New York: Routledge, 2003. Pp. 252. Paper \$24.95. Preface by David Gauntlett. Includes articles by Costa Caspary, Joanne Cullinane, Romit Dasgupta, Isa Duce, Larissa Hjorth, Todd Joseph Miles Holden, Petra Kienle, Vera Mackie, Mark McLelland, David McNeill, Brian J. McVeigh, Wolfram Manzenreiter, Junka R. Onosaka, Gretchen Ferris Schoel, Birgit Staemmler, and Takako Tsuruki.
- Goulbourne, Jean. *Woman Song*. Leeds, U.K.: Peepal Tree Press, 2002. Pp. 43. Paper \$12.95. Poetry.
- Graham, Sandra Lauderdale. *Caetana Says No: Women's Stories from a Brazilian Slave Society*. New York: Cambridge University Press, 2003. Pp. 183. Paper \$18.00.
- Grammar, Elizabeth Elkin. *Some Wild Visions: Autobiographies by Female Itinerant Evangelists in Nineteenth-Century America*. New York: Oxford University Press, 2003. Pp. 211.
- Gullace, Nicoletta F. *The Blood of Our Sons: Men, Women, and the Renegotiation of British Citizenship during the Great War*. Hampshire, U.K.: Palgrave Macmillan, 2002. Pp. 284. \$39.95.
- Halbertal, Tova Hartman. *Appropriately Subversive: Modern Mothers in Traditional Religions*. Cambridge: Harvard University Press, 2003. Pp. 193. \$29.95.
- Halperin, David M. *How to Do the History of Homosexuality*. Chicago: University of Chicago Press, 2002. Pp. 208.
- Harris, Barbara J. *English Aristocratic Women, 1450-1550: Marriage and Family, Property, and Careers*. Oxford: Oxford University Press, 2002. Pp. 346.
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