

## notes on contributors

FRANÇOISE BASCH is professor emerita at the University of Paris, Paris VII-Denis Diderot. Her publications include *Relative Creatures, 1837-1867: Victorian Women in Society and the Novel* (Schocken Books, 1974); *The Diary of the Shirtwaist Strike*, with Teresa Malkiel (Cornell University Press, 1990); *Rebelles américaines: Mariage, amour libre, et politique* (Mériidiens Klincksieck, 1990); *Victor Basch de l’Affaire Dreyfus au crime de la Milice* (Plon, 1994); *Victor Basch, un intellectuel cosmopolite*, with Liliane Crips and Pascale Gruson (Berg International Editeurs, 1999); *Le deuxième procès Dreyfus*, with André Héland (Berg International Editeurs, 2003).

GRACE M. CHO is an assistant professor of sociology at the City University of New York, College of Staten Island campus, and a performance artist for the multimedia art collaborative *Still Present Pasts: Korean Americans and “The Forgotten War.”* This story draws on her larger body of research that looks at militarized prostitution, traumatized memory, and Korean diaspora. The story in this issue is her first piece of published fiction.

SUSANNE DAVIS has published stories in *American Short Fiction*, *Notre Dame Review*, *descant*, *Carve*, and other journals. She has won numerous awards and honors, such as inclusion in this year’s Boston Fiction Festival, finalist Reynolds Price Short Fiction Award, Distinguished Story in Best American Short Stories series, and others. A graduate of the Iowa Writers’ Workshop, Davis teaches creative writing and directs the University of Connecticut’s summer study abroad program in Russia. Her recently completed novel is looking for a publisher.

JUDITH EZEKIEL is associate professor at the Université de Toulouse le Mirail. She is the author of *Feminism in the Heartland* (Ohio State University Press, 2002) and numerous articles on the U.S. and French women’s movements, the history of women’s studies, and Franco-American (mis)representations in journals such as *Les Temps Modernes*, *Nouvelles Questions Féministes*,

*Women's Studies Quarterly*, and *Australian Feminist Studies*. Ezekiel is a founding editor of *la revue d'en face*, the *European Journal of Women's Studies*, and "The 'Second Wave' and Beyond" interactive Web site, a part of the "Women and Social Movements" Web site. She cofounded the French, European, and international women's studies associations (ANEF, WISE, and WOWS) and created and runs the international listservs WISE-L and *etudesfeministes-L*. Since starting the group *Race et Genre* in 2002, a part of the Simone-Sagesse Women's Studies Research Center, her work has emphasized transnational perspectives on race and gender.

AGNIESZKA GRAFF is an assistant professor at Warsaw University American Studies Center specializing in modern American literature and gender studies. She is a graduate of Amherst College, Oxford University, and the Graduate School for Social Research (Warsaw, Poland). She is best known for her book *Swiat bez kobiet* (World without Women) (Wydawnictwo W.A.B., 2001; 2004), a collection of essays on gender in Polish public life. Since the mid-1990s, she has been active in the Polish women's movement as an organizer and as a participant in media debates on reproductive rights, lesbian and gay rights, women's status in the context of Poland's accession into the European Union, and relations between church and state. She has published articles and polemics in Poland's major newspapers (*Gazeta Wyborcza*, *Rzeczpospolita*), as well as intellectual journals (*Krytyka Polityczna*). In 2004-2005 she was a fellow of the Fulbright New Century Scholars Program "Toward Equality: The Global Empowerment of Women." Her current research project is called "Between Politics and Poetics: Rhetorical Strategies of Modern American Feminism," although she continues to write on the intersection between gender politics and nationalism in Poland.

INDERPAL GREWAL is professor of women's studies at the University of California, Irvine. Her research interests include transnational feminist theory; gender and globalization; feminist critiques of human rights, NGOs, and feminist theories of civil society; theories of travel and mobility; South Asian cultural studies; postcolonial feminism; and Victorian imperial culture. She is the author of *Home and Harem: Nation, Gender, Empire, and*

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NA YOUNG LEE is a Ph.D. candidate in women's studies at the University of Maryland and visiting assistant professor in the women's studies program at George Mason University. She works on U.S. military camptown prostitution in South Korea and has published several articles on this topic, both in Korean and in English, including "Gendered Nationalism and Otherization: Transnational Prostitutes in Korea," in *Inter-Asia Cultural Studies* 7, no. 3 (2006).

DAWN MCDUFFIE lives in Detroit, Michigan, where she teaches creative writing in community-based programs. Her poems have appeared in *Rattle*, *Driftwood*, *Diner*, *the MacGuffin*, *Feminist Studies*, and the recent anthology, *Mona Poetica*. Her 2004 essay, "Humor and Poetry," was nominated for a Pushcart Prize and her chapbook, *Carmina Detroit*, will be forthcoming later in 2006 from Adastral Press.

MINOO MOALLEM is currently a professor of gender and women's studies at the University of California, Berkeley. From 2001-2006, she had been chair of the women's studies department at San Francisco State University. She is the author of *Between Warrior Brother and Veiled Sister: Islamic Fundamentalism and the Cultural Politics of Patriarchy in Iran* (University of California Press, 2005). She is also the coeditor (with Caren Kaplan and Norma Alarcon) of *Between Woman and Nation: Nationalisms, Transnational Feminisms, and the State* (Duke University Press, 1999). Trained as a sociologist, she writes on postcolonial and transnational feminist cultural studies, immigration and diaspora studies, cultural nationalist and religious fundamentalist movements, and Iranian cultural politics and diasporas.

AFSANEH NAJMABADI is a professor of history and of studies of women, gender, and sexuality at Harvard University and an associate editor of the

*Encyclopedia of Women and Islamic Cultures* (Brill Academic Publishers, 2005). Her publications include *Women with Mustaches and Men without Beards: Gender and Sexual Anxieties of Iranian Modernity* (University of California Press, 2005), for which she received the 2005 Joan Kelly Memorial Prize by the American Historical Association. Her current research is on “Sexing Gender, Transing Homos: Travail of Sexuality in Contemporary Iran.”

CHRISTINE SO is an assistant professor of English at Georgetown University. She is currently completing her book manuscript (forthcoming from Temple University Press), which argues for the centrality of economic exchange in Asian American writing.

BRONWYN WINTER is a senior lecturer/professor in the department of French studies at the University of Sydney. Her interdisciplinary research covers a range of transnational feminist and lesbian issues and theory, focusing in particular on globalization, militarization, culture, religion, and ethnicity. She is a contributing coeditor of *After Shock: September 11, 2001: Global Feminist Perspectives* (Spinifex Press, 2002) and author of the chapter, “Feminism and Religion” in the *Handbook of Women’s and Gender Studies* (Sage, 2006). She is currently working on a book on the French hijab debate.