Norma Elia Cantú is a daughter of the borderlands whose work for the last thirty years has focused on that geographical region. As a scholar and creative writer, she seeks to decolonize the spaces, wherever they may be, that keep people in chains. Her work on Chicana/o traditional practices informs her fiction, her criticism, and her personal essays as well as her poetry. Currently, she serves as professor of English and U.S. Latina/o literatures at the University of Texas at San Antonio.

Ana Castillo, a native of Chicago although strongly influenced by her Mexican heritage, is a highly acclaimed poet, novelist, essayist, editor, and translator. She has published more than fourteen books—The Mixquiahuala Letters (Anchor, 1992), So Far from God (Plume, 1993), Loverboys (W.W. Norton, 2008), Peel My Love Like an Onion (Anchor, 2000), I Ask the Impossible (Anchor, 2001), Watercolor Women Opaque Men (Curbstone Press, 2004), and most recently, The Guardians (Random House, 2007) among them—and her works have appeared in numerous anthologies around the world. Castillo’s most recent honor was receiving the Independent Publishers Storyteller of the Year Award for Outstanding Book in 2006.

Diana García’s poetry collection, When Living Was a Labor Camp (University of Arizona Press, 2000), received a 2001 American Book Award. Born in a California migrant camp, she’s been a single mother on welfare, a personnel manager, and a felony sentencing consultant. García is an associate professor at CSU Monterey Bay.

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Verónica Reyes is a Chicana jota from East Los Angeles, Califas. She has an MFA from the University of Texas, El Paso. She won the Intro-Journal Project from the Association of Writers and Writing Program and an Emerging Artist award from Astraea Lesbian Foundation and is a finalist for the Andrés Montoya Poetry prize. Her poems have appeared in The Gay & Lesbian Review, ZYZZYVA, Borderlands: Texas Poetry Review, Willow Springs, and the jota zines. Currently, she is adjunct faculty at California State University, Los Angeles.

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Favianna Rodriguez is a printmaker based in Oakland, California. She is known for her bold imagery and vibrant humanist composites reflecting social movements, migration, globalization, and the changing cultural landscape of the United States.
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