

notes on contributors

EVELYN TORTON BECK is women's studies professor emerita at the University of Maryland and an Alum Research Fellow with the Creative Longevity and Wisdom Initiative at the Fielding Graduate Institute, from which she completed a (second) Ph.D. in clinical psychology in 2004. She is the editor of *Nice Jewish Girls: A Lesbian Anthology* (Kitchen Table: Women of Color Press, 1982/1987) and has published widely in a variety of interdisciplinary fields. Currently, she is reworking her dissertation ("Physical Illness, Psychological Woundedness, and the Healing Power of Art in the Life and Work of Franz Kafka and Frida Kahlo") for publication and preparing a collection of her essays. When not writing, she teaches Sacred Circle Dance and other subjects about which she is passionate at community institutes of lifelong learning in the Washington, D.C., area.

CHANA BLOCH'S most recent book of poems is *Mrs. Dumpty* (University of Wisconsin Press, 1998, winner of the Felix Pollak Prize); she is co-translator of the *Song of Songs* (Random House, 1995; Modern Library Classics, 2006) and *The Selected Poetry of Yehuda Amichai* (University of California Press, 1996). Bloch and Chana Kronfeld (Bloch's cotranslator of the poetry of Dahlia Ravikovitch) collaborated on Amichai's *Open Closed Open* (Harcourt, 2000), which won the PEN Award for Poetry in Translation, and on *Hovering at a Low Altitude: The Collected Poetry of Dahlia Ravikovitch* (Norton, 2009).

EMMA BOLDEN is the author of three chapbooks of poetry. She was a semi-finalist for the Perugia Press Book Prize and the Blue Lynx Prize for Poetry and a finalist for a Ruth Lily Fellowship. She is currently a visiting assistant professor of English in creative writing at Georgetown College, where she also serves as poetry editor of the *Georgetown Review*.

EILEEN BORIS is Hull Professor and chair of the department of feminist studies at the University of California, Santa Barbara. Her most recent book is *The Practice of U.S. Women's History: Narratives, Intersections, and Dialogues*, edited with S. Jay Kleinberg and Vicki L. Ruiz (Rutgers University Press, 2007). She is finishing with Jennifer Klein, "Caring for America: How Home Health Workers Became the New Face of Labor" (Oxford University Press, forthcoming).

RUTH CECIRE has a doctorate in religion and social ethics. Her interest in the intersection of gender and violence has spanned a range of practical and theoretical projects. She created and was the initial codirector of the Women and Criminal Justice Center at John Jay College of Criminal Justice, developed programming for female inmates, and was a visiting scholar at the Newcomb College Center for Research on Women. Her article in this issue reflects her current interest in considering the broader sociocultural implications of gender in security arrangements.

JULIE R. ENSZER earned her M.F.A. from the University of Maryland and currently is in the Ph.D. program in women's studies at the University of Maryland. Her poetry has been published in *Iris: A Journal about Women*, *Room of One's Own*, *Long Shot*, the *Web Del Sol Review*, and the *Jewish Women's Literary Annual*. She has poems forthcoming in *Women's Review of Books* and *13th Moon*. She is a regular book reviewer for the *Lambda Book Report* and *Calyx*. You can read more of her work at www.JulieREnszer.com.

CHANA KRONFELD, professor of Hebrew and comparative literature at the University of California at Berkeley, is the author of *On the Margins of Modernism: Decentering Literary Dynamics* (University of California Press, 1996), winner of the MLA Scaglione Prize for Best Book in Comparative Literary Studies.

MARIE LATHERS is Treuhaft Professor of French and Humanities at Case Western Reserve University. She has published two books on the representation of women in nineteenth-century French novels about art and the artist. She is currently completing a book manuscript about women in outer space in popular culture.

LISA LEVENSTEIN is assistant professor of history at the University of North Carolina at Greensboro. She is the author of *A Movement without Marches: African American Women and the Politics of Poverty in Postwar Philadelphia* (University of North Carolina Press, 2009). Her essay "Hard Choices at 1801 Vine: Poor Women's Legal Actions against Men in Post-World War II Philadelphia," published in *Feminist Studies* (Spring 2003), won the 2001 *Feminist Studies* Graduate Student Award.

JEN MARCHBANK is a British academic now living in Canada. As a former co-chair of the Women's Studies Network (UK) (now FWSA), she has witnessed many of the trials, tribulations, and successes of women's studies. She is

coauthor (with Gayle Letherby) of *Introduction to Gender: Social Science Perspectives* (Longman, 2007), author of *Women, Power and Policy: Comparative Studies of Childcare* (Routledge, 2001), and coeditor (with Susie Jacobs and Ruth Jacobson) of *States of Conflict: Gender, Violence, and Resistance* (Zed Books, 2000).

DAHLIA RAVIKOVITCH (1936-2005), one of the great Hebrew poets of our time (many believe, the greatest Hebrew woman poet of all time) was widely honored for her artistry and admired for her courage as a peace activist. Power and powerlessness is her defining subject: the devastating consequences of unequal power relations for the individual and for society. Her poems have been translated into twenty-one languages, including Arabic, Chinese, French, German, Hungarian, Russian, Vietnamese, and Yiddish. *Hovering at a Low Altitude: The Collected Poetry of Dahlia Ravikovitch*, translated by Chana Bloch and Chana Kronfeld (Norton, 2009), presents the full trajectory of her life in poetry in English for the first time.

AMY SCHALET is an assistant professor of sociology at the University of Massachusetts at Amherst. Her research focuses on sexuality, culture, and the welfare state, and she has authored several publications on comparative adolescent sexuality. Her book, preliminarily titled, "Raging Hormones, Regulated Love" (University of Chicago Press, forthcoming) examines the different cultural conceptions and constitution of adolescent sexuality in American and Dutch middle-class families. She has been awarded several grants by the Ford Foundation to advance new approaches to adolescent sexual health, education, and policy in the United States.

RACHEL SCHREIBER is associate professor and Director of Humanities and Sciences at the California College of the Arts in Oakland and San Francisco. In April 2008, she defended her Ph.D. in the department of history at Johns Hopkins University in Baltimore, Maryland. Compelled by the intersections of class, gender, and ethnicity in representations of labor, Schreiber explores these topics in her work as a cultural historian and as an internationally exhibiting visual media artist.

DANA SONNENSCHNEIN teaches literature and writing at Southern Connecticut State University. Her recent publications include two books of poetry, *Bear Country* (National Federation of State Poetry Societies [NFSPS], 2009, winner of the 2008 NFSPS Stevens Award) and *Natural Forms* (Wordtech,

2006). Her earlier work is collected in the prose poem chapbooks, *No Angels but These* (Main Street Rag, 2005) and *Corvus* (Wind, 2003).

KATHI WEEKS teaches in the women's studies program at Duke University. She is the author of *Constituting Feminist Subjects* (Cornell University Press, 1998) and coeditor of the *Jameson Reader* (Blackwell, 2000). Her current project focuses on the politics and ethics of work.

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