

publications received

The information for annotations was provided by the publisher.

- Allen, Judith A. *The Feminism of Charlotte Perkins Gilman: Sexualities, Histories, Progressivism*. Chicago: University of Chicago Press, 2009. Pp. 488. Paper \$35.00.
- Appignanesi, Lisa. *Mad, Bad, and Sad: A History of Women and the Mind Doctors*. New York: W.W. Norton, 2009. Pp. 560. Paper \$19.95. Covers the period from 1800 to the present.
- Asher, Kiran. *Black and Green: Afro-Colombians, Development, and Nature in the Pacific Lowlands*. Durham, N.C.: Duke University Press, 2009. Pp. 248. Paper \$22.95.
- Auricchio, Laura. *Adélaïde Labille-Guiard: Artist in the Age of Revolution*. Los Angeles, Calif.: Getty Publications, 2009. Pp. 144. \$29.95. Labille-Guiard (1749-1803), a portrait and history painter, was in the first small group of women to gain membership in the Parisian Royal Academy of Painting and Sculpture.
- Badgett, M.V. Lee. *When Gay People Get Married: What Happens When Societies Legalize Same-Sex Marriage*. New York: New York University Press, 2009. Pp. 287. \$35.00. Focuses on changing attitudes and practices regarding marriage in the Netherlands and the United States.
- Belcher, Wendy Laura. *How to Write Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success*. Los Angeles: Sage Publications, 2009. Pp. 376. Paper \$39.95.
- Bell, Susan E. *DES Daughters: Embodied Knowledge and the Transformation of Women's Health Politics*. Philadelphia, Penn.: Temple University Press, 2009. Pp. 232. Paper \$24.95.
- Berberova, Nina. *Billancourt Tales*. Translated from the Russian by Marian Schwartz. New York: New Directions, 2009. Pp. 176. Paper \$13.95. Short stories written between 1928 and 1940.
- Berg, Barbara J. *Sexism in America: Alive, Well, and Ruining Our Future*. Chicago: Lawrence Hill Books, 2009. Pp. 384. \$24.95.
- Birenbaum-Carmeli, Daphna, and Marcia C. Inhorn, eds. *Assisting Reproduction, Testing Genes: Global Encounters with New Biotechnologies*. New York: Berghahn Books, 2009. Pp. 297. \$90.00.
- Braunschneider, Theresa. *Our Coquettes: Capacious Desire in the Eighteenth Century*. Charlottesville: University of Virginia Press, 2009. Pp. 208. \$39.50.
- Brosmer, Mary Pierce. *Women Writing for (a) Change: A Guide to Creative Transformation*. Notre Dame, Ind.: Sorin Books, 2009. Pp. 256. Paper \$15.95.

- Camiscioli, Elisa. *Reproducing the French Race: Immigration, Intimacy, and Embodiment in the Early Twentieth Century*. Durham, N.C.: Duke University Press, 2009. Pp. 240. Paper \$22.95.
- Campbell, Sue, Letitia Meynell, and Susan Sherwin, eds. *Embodiment and Agency*. University Park: Pennsylvania State University Press, 2009. Pp. 288. \$65.00. Essays from a range of theoretical perspectives, including phenomenology, psychoanalysis, care ethics, analytic philosophy, Hegelian critique, and postcolonial theory.
- Carlson, Jacqueline M. *Pliny's Women: Constructing Virtue and Creating Identity in the Roman World*. New York: Cambridge University Press, 2009. Pp. 280. \$85.00. Concerning the many women who appear in the letters of Pliny the Younger (61 C.E. -112 C.E.).
- Casper, Monica J., and Lisa Jean Moore. *Missing Bodies: The Politics of Invisibility*. New York: New York University Press, 2009. Pp. 240. Paper \$21.00.
- Ceci, Stephen J., and Wendy M. Williams. *The Mathematics of Sex: How Biology and Society Conspire to Limit Talented Women and Girls*. New York: Oxford University Press, 2009. Pp. 270. \$34.95.
- Collier, Paul. *The Bottom Billion: Why the Poorest Countries Are Failing and What Can Be Done about It*. New York: Oxford University Press, 2009. Pp. 210. Paper \$15.95.
- Cook, Linda Byrd. *Dancing in the Flames: Spiritual Journeys in the Novels of Lee Smith*. Jefferson, N.C.: McFarland, 2009. Pp. 248. Paper \$39.95.
- Crabtree, Robbin D., Adela C. Licona, and David Alan Sapp. *Feminist Pedagogy: Looking Back to Move Forward*. Baltimore: Johns Hopkins University Press, 2009. Pp. 280. Paper \$35.00.
- Cusick, Suzanne G. *Francesca Caccini at the Medici Court: Music and the Circulation of Power*. Chicago: University of Chicago Press, 2009. Pp. 488. \$60.00. Caccini (1587-c. 1640) was one of the best-known female composers and performers of the Italian Baroque era and is the first woman known to have written an opera.
- Dubrow, Jehanne. *From the Fever-World*. Washington, D.C., Washington Writers' Publishing House, 2009. Pp. 77. Paper \$15.00. Poetry.
- Ferguson, Ann, and Mechthild Nagel, eds. *Dancing with Iris: The Philosophy of Iris Marion Young*. New York: Oxford University Press, 2009. Pp. 320. Paper \$24.95. Essays about the work of Young (1949-2006), the feminist moral and political philosopher, by Sandra Lee Bartky, Claudia Card, Margaret Denike, Ann Ferguson, Michael L. Ferguson, Susan Leigh Foster, Carol C. Gould, Lori Gruen, Alison M. Jaggar, Vlasta Jalušič, Ibipo Johnston-Anumonwo, Bonnie Mann, Máriam Martínez, Desirée H. Melton, Mechthild Nagel, Martha C. Nussbaum, Bat-Ami Bar On, Mojca Pajnik, and Karsten J. Struhl.
- Fitch, Melissa A. *Side Dishes: Latina American Women, Sex, and Cultural Production*. Piscataway, N.J.: Rutgers University Press, 2009. Pp. 220. Paper \$23.95.
- Foreman, P. Gabrielle. *Activist Sentiments: Reading Black Women in the Nineteenth Century*. Champaign: University of Illinois Press, 2009. Pp. 280. Paper \$25.00. Readings of literary and activist writings by Harriet Jacobs, Harriet Wilson, Frances E.W. Harper, Victoria Earle Matthews, and Amelia E. Johnson.

- Fox, Pamela. *Natural Acts: Gender, Race, and Rusticity in Country Music*. Ann Arbor: University of Michigan Press, 2009. Pp. 280. Paper \$26.95.
- Gershenson, Olga, and Barbara Penner, eds. *Ladies and Gents: Public Toilets and Gender*. Philadelphia: Temple University Press, 2009. Pp. 262. Paper \$27.95.
- Ginsberg, Alice E. *The Evolution of American Women's Studies: Reflections on Triumphs, Controversies, and Change*. New York: Palgrave Macmillan, 2008. Pp. 256. \$74.95.
- Gordon, Linda. *Dorothea Lange: A Life beyond Limits*. New York: W.W. Norton, 2009. Pp. 624. \$35.00. Lange (1895-1965), the American documentary photographer and photojournalist, was best known for her Depression-era work.
- Griffith, Jean C. *The Color of Democracy in Women's Regional Writing*. Tuscaloosa: University of Alabama Press, 2009. Pp. 280. \$49.50. Pp. 280.
- Harcourt, Wendy. *Body Politics in Development: Critical Debates in Gender and Development*. New York: Zed Books, 2009. Pp. 226. Paper \$29.95.
- Hedley, Jane. *I Made You to Find Me: The Coming of Age of the Woman Poet and the Politics of Poetic Address*. Columbus: Ohio State University Press, 2009. Pp. 199. \$44.95. Discusses the works of Adrienne Rich, Sylvia Plath, and Gwendolyn Brooks.
- Ice, Tamela. *Resolving the Paradox of Jean-Jacques Rousseau's Sexual Politics*. Lanham, Md.: Rowman and Littlefield, 2009. Pp. 100. Paper \$18.95.
- Inhorn, Marcia C., Tine Tjørnhøj-Thomsen, Helene Goldberg, and Maruska la Cour Mosegaard, eds. *Reconceiving the Second Sex: Men, Masculinity, and Reproduction*. New York: Berghahn Books, 2009. Pp. 392. \$100.00.
- Jaquette, Jane S., ed. *Feminist Agendas and Democracy in Latin America*. Durham, N.C.: Duke University Press, 2009. Pp. 280. Paper \$22.95.
- Kolmar, Wendy K., and Frances Bartkowski, eds. *Feminist Theory: A Reader*, 3rd ed. Boston: McGraw Hill, 2010. Pp. 608. Paper \$73.28.
- Kyōng-Ae, Kang. *From Wōnso Pond*. Translated from the Korean by Samuel Perry. New York: Feminist Press, 2009. Pp. 360. Paper \$16.95. A classic proletarian novel of the 1930s and the first complete work written before the Korean war by a Korean woman to be published in English.
- La Fountain-Stokes, Lawrence. *Queer Ricans: Cultures and Sexualities in the Diaspora*. Minneapolis: University of Minnesota Press, 2009. Pp. 272. Paper \$22.50.
- Lamont, Michèle. *How Professors Think: Inside the Curious World of Academic Judgment*. Cambridge, Mass.: Harvard University Press, 2009. Pp. 336. \$27.95.
- Lazreg, Marnia. *Questioning the Veil: Open Letters to Muslim Women*. Princeton, N.J.: Princeton University Press, 2009. Pp. 184. \$22.95. The Algerian-born Lazreg present her arguments against veiling.
- Lichter, Ida. *Muslim Women Reformers: Inspiring Voices against Oppression*. Amherst, N.Y.: Prometheus Books, 2009. Pp. 513. \$27.98. Biographies of contemporary activists for women's rights from twenty-seven countries.

- Lipkin, Elline. *Girls' Studies*. Berkeley, Calif.: Seal Press, 2009. Pp. 256. Paper \$14.95.
- MacDonald, Scott. *Adventures of Perception: Cinema as Exploration*. Berkeley: University of California Press, 2009. Pp. 440. Paper \$29.95.
- MacKay, Carol Hanbery, ed. *Autobiographical Sketches: Annie Besant*. Peterborough, Ont.: Broadview Press, 2009. Pp. 369. Paper \$24.95. Besant (1847-1933) was a British advocate for birth control, women's suffrage, Theosophy, and India Home rule.
- McClain, Linda C., and Joanna L. Grossman, eds. *Gender Equality: Dimensions of Women's Equal Citizenship*. New York: Cambridge University Press, 2009. Pp. 480. \$90.00. Essays by noted legal and political theorists.
- Mason, Carol. *Reading Appalachia from Left to Right: Conservatives and the 1974 Kanawha County Textbook Controversy*. Ithaca, N.Y.: Cornell University Press, 2009. Pp. 242. Paper \$22.95.
- Morgan, Lynn M. *Icons of Life: A Cultural History of Human Embryos*. Berkeley: University of California Press, 2009. Pp. 328. Paper \$21.95.
- Paredes, Deborah. *Selenidad: Selena, Latinos, and the Performance of Memory*. Durham, N.C.: Duke University Press, 2009. Pp. 288. Paper \$22.95. Explores the significance of the extensive posthumous celebrations of Selena Quintanilla Pérez, the popular Tejana recording artist who was murdered in 1995.
- Pawar, Urmila. *The Weave of My Life: A Dalit Woman's Memoirs*. Translated from the Marathi by Maya Pandit. New York: Columbia University Press, 2009. Pp. 320. \$35.00.
- Peterson, V. Spike, and Anne Sisson Runyan. *Global Gender Issues in the New Millennium*, 3rd ed. Boulder, Colo.: Westview Press, 2009. Pp. 328. Paper \$36.00.
- Plante, Rebecca F., and Lis M. Maurer, eds. *Doing Gender Diversity: Readings in Theory and Real-World Experience*. Boulder, Colo.: Westview Press, 2009. Pp. 576. Paper \$50.00.
- Prakasha, Padma Aon. *The Power of Shakti: Eighteen Pathways to Ignite the Energy of the Divine Woman*. Rochester, Vt.: Destiny Books, 2009. Pp. 256. Paper \$16.95.
- Rao, Anupama. *The Caste Question: Dalits and the Politics of Modern India*. Berkeley: University of California Press, 2009. Pp. 416. Paper \$24.95.
- Reichenbach, Laura, and Mindy Jane Roseman, eds. *Reproductive Health and Human Rights: The Way Forward*. Philadelphia: University of Pennsylvania Press, 2009. Pp. 384. \$69.95. Essays focus on subsequent interpretations and applications of the International Conference on Population and Development (Cairo, 1994) Programme of Action.
- Reis, Elizabeth. *Bodies in Doubt: An American History of Intersex*. Baltimore: Johns Hopkins University Press, 2009. Pp. 216. \$55.00.
- Reyes, Bárbara O. *Private Women, Public Lives: Gender and the Missions of the Californians*. Austin: University of Texas Press, 2009. Pp. 246. \$50.00.
- Ross, Becki L. *Burlesque West: Showgirls, Sex, and Sin in Postwar Vancouver*. Toronto: University of Toronto Press, 2009. Pp. 373. Paper \$29.95.
- Rosser, Sue V., ed. *Diversity and Women's Health*. Baltimore: Johns Hopkins University Press, 2009. Pp. 304. Paper \$35.00.

- Rubio-Marín, Ruth, ed. *The Gender of Reparations: Unsettling Sexual Hierarchies while Redressing Human Rights Violations*. New York: Cambridge University Press, 2009. Pp. 416. \$99.00. Essays on women's experiences of war and political repression and their inclusion in post-conflict reparation settlements.
- Sacco, Lynn. *Unspeakable: Father-Daughter Incest in American History*. Baltimore: Johns Hopkins University Press, 2009. Pp. 368. \$50.00.
- Sarkar, Tanika. *Rebels, Wives, and Saints: Designing Selves and Nations in Colonial Times*. New York: Seagull Books, 2009. Pp. 356. \$29.00. Topics include, among others, struggles against Hindu conservatives; male-dominant social norms versus culturally female social norms; and theater and censorship in colonial India.
- Shelley, Mary. *The Original Frankenstein: Mary Shelley's Earliest Draft and Percy Shelley's Revised Text*, ed. Charles E. Robinson. New York: Vintage Books, 2009. Pp. 448. Paper \$14.00. Based on the Draft manuscript now at the Bodleian Library (Oxford University), the editor identified the two authors' markings in order to distinguish two separate texts.
- Shrage, Laurie J., ed. "You've Changed": *Sex Reassignment and Personal Identity*. New York: Oxford University Press, 2009. Pp. 232. Paper \$24.95.
- Thompson, Charis. *Making Parents: The Ontological Choreography of Reproductive Technologies*. Cambridge, Mass.: MIT Press, 2007. Pp. 372. Paper \$25.00.
- Tidd, Ursula. *Simone de Beauvoir*. London: Reaktion Books, 2009. Pp. 194. Paper \$16.95.
- Weisiger, Marsha. *Dreaming of Sheep in Navajo Country*. Seattle: University of Washington Press, 2009. Pp. 418. \$35.00. Focuses on women's roles as a way of explaining the disastrous consequences of the New Deal policy to reduce livestock in order to eliminate overgrazing on the Navajo Reservation.
- Whitney, Susan B. *Mobilizing Youth: Communists and Catholics in Interwar France*. Durham, N.C.: Duke University Press, 2009. Pp. 336. Paper \$24.95.
- Wilcox, Melissa M. *Queer Women and Religious Individualism*. Bloomington: Indiana University Press, 2009. Pp. 296. Paper \$24.95.