

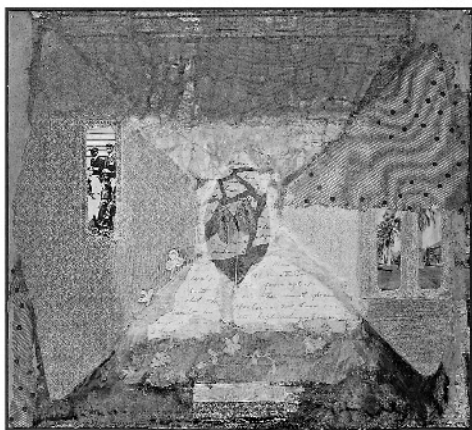
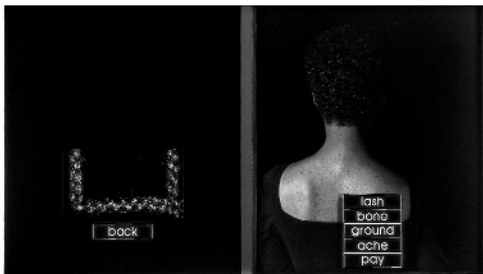
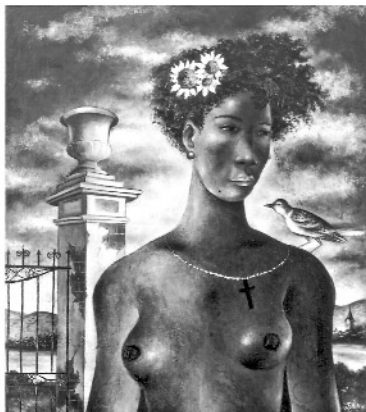




Fig. 1. Betye Saar.
Black Girl's Window, 1969.

Mixed media assemblage,
35.75 x 18 x 1.5 inches.
Courtesy of Michael Rosenfeld
Gallery, New York.
© Betye Saar.



Fig. 2. Betye Saar. *Spirit Catcher*, 1976-77.

Mixed media assemblage, 45 x 18 x 18 inches.

Courtesy of Michael Rosenfeld Gallery, New York. © Betye Saar.

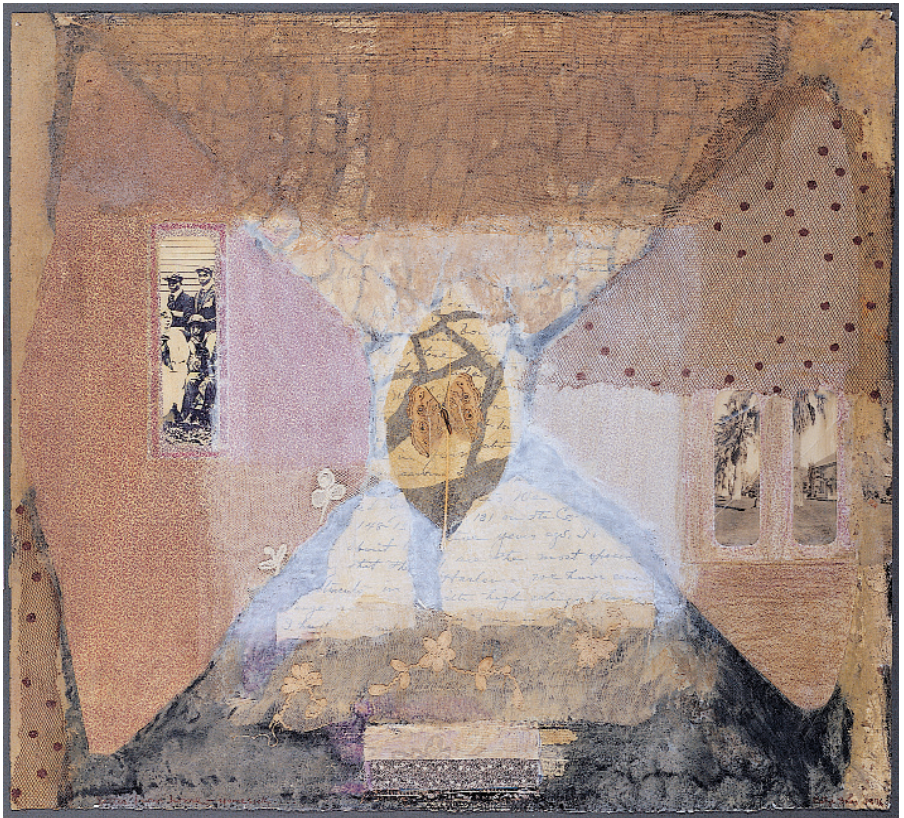


Fig. 3. Betye Saar. *Letter from Home...Homesick*, 1976.

Paper collage, 18 x 20 inches.
Courtesy of Michael Rosenfeld Gallery, New York. © Betye Saar.

Fig. 4. Eldzier Cortor. *Southern Gate*, 1942-43.

Oil on canvas. 46.25 x 22 inches.
Smithsonian American Art Museum.
Washington, D.C.
© Eldzier Cortor.



Fig. 5. Alison Saar. *Terra Rosa*, 1993.

Latex, dirt, polymer on wood, wax,
54.5 x 15.5 x 25 inches.

Courtesy of Alison Saar.

© Alison Saar.

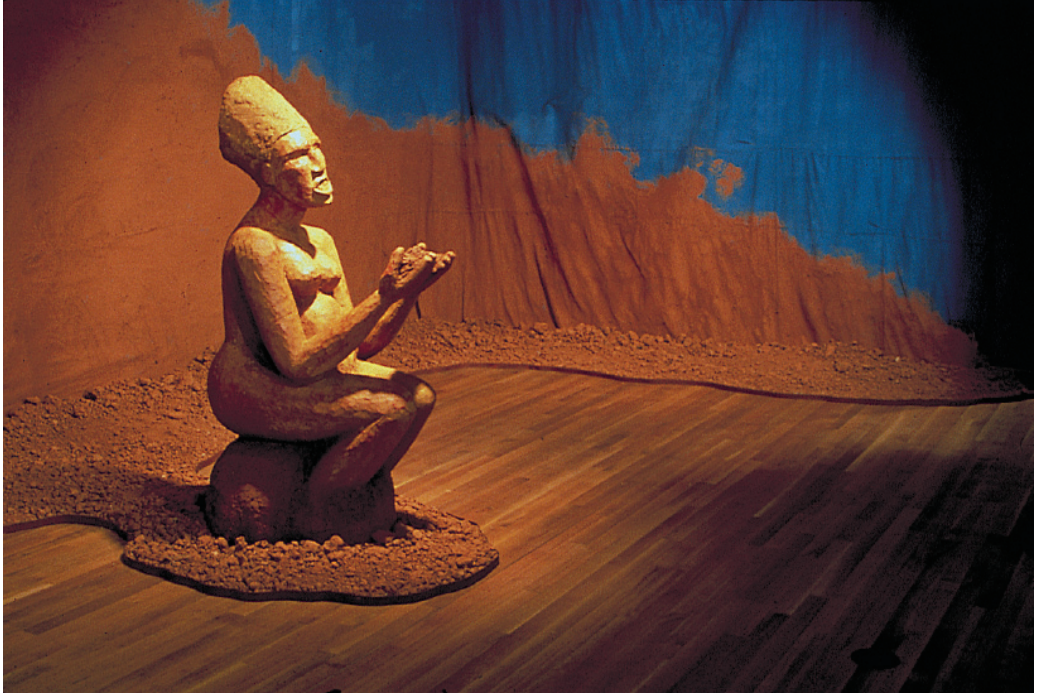




Fig. 6. Alison Saar. *Stranger Fruit*, 1995.

Rusted tin roofing and wood,
76 x 21 x 14 inches.
Baltimore Museum of Art.
© Alison Saar.



Fig. 7. Alison Saar. *Sapphire*, 1985.

Carved wood, mixed media,
28.5 x 31 x 10.5 inches.

Collection of Gai Gherardi and Rhonda Saboff.
Courtesy of Alison Saar. © Alison Saar.

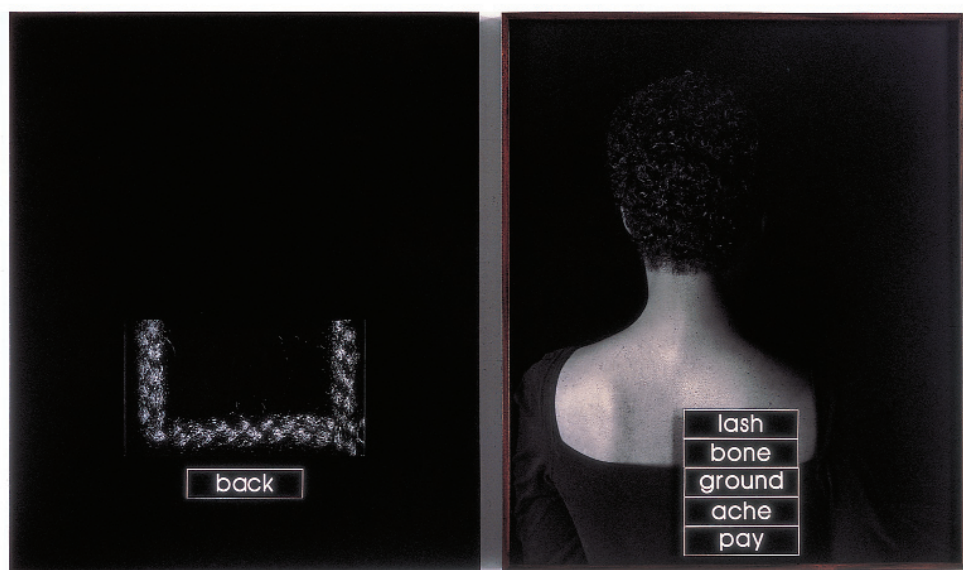


Fig. 8. Lorna Simpson. *Outline*, 1990.

Two framed silver gelatin prints
with plastic plaques.

Each panel: 48.75 x 40.75 inches.

Courtesy of Sean Kelly Gallery, New York.

© Lorna Simpson.