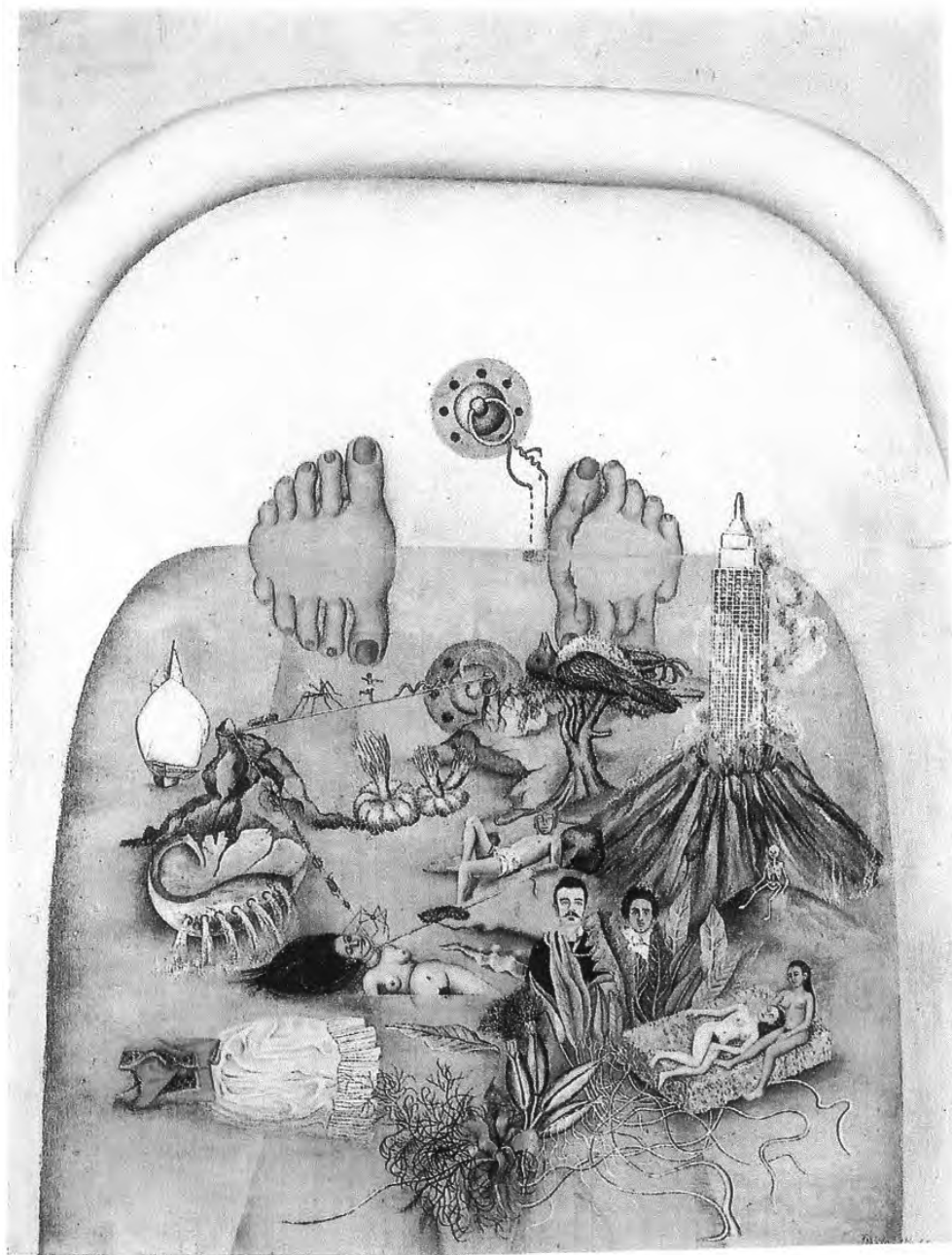




What I Saw in the Water or What the Water Gave Me, 1938.
Oil on canvas, 91 x 70.5 cm. Private collection.

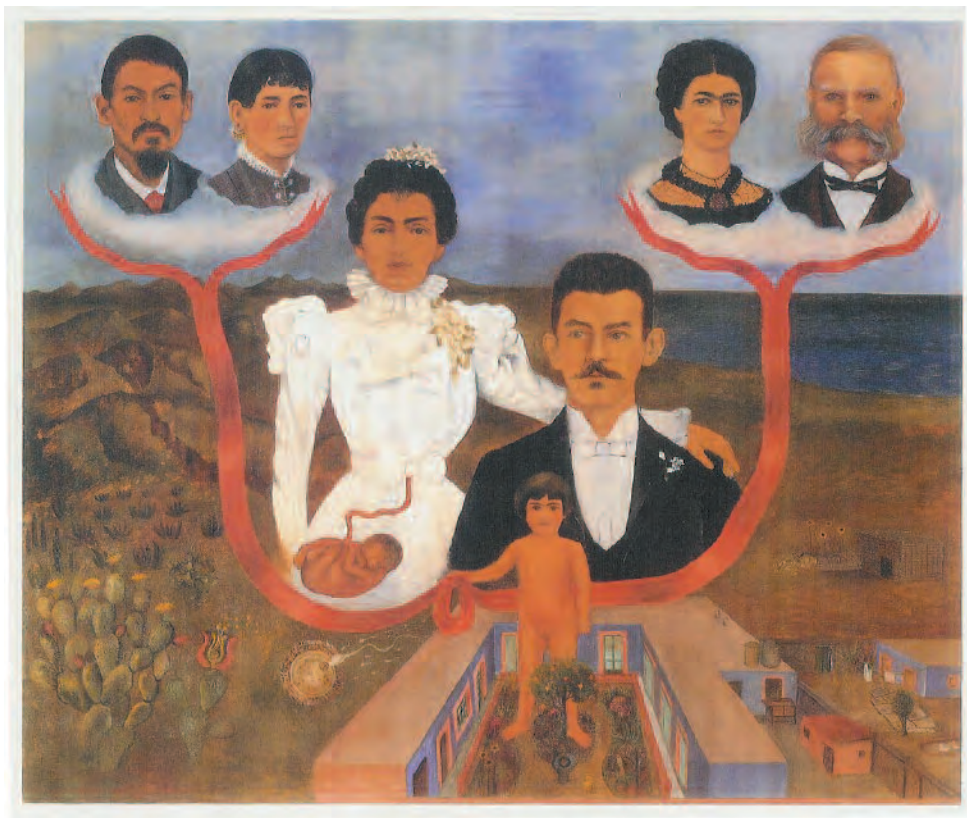


Figure 1.

MY GRANDPARENTS, MY PARENTS, AND I, 1936.

Oil and tempera on metal panel, 30.7 x 34.5 cm. Museum of Modern Art, New York.

All images by Frida Kahlo © Banco de México
Diego Rivera and Frida Kahlo Museums Trust.



Figure 2.

NUDE OF MY COUSIN ADY WEBER, 1930.

Pencil on paper, 60 x 47 cm. Museo Dolores Olmeda PatiZo, Xochimilco, México.

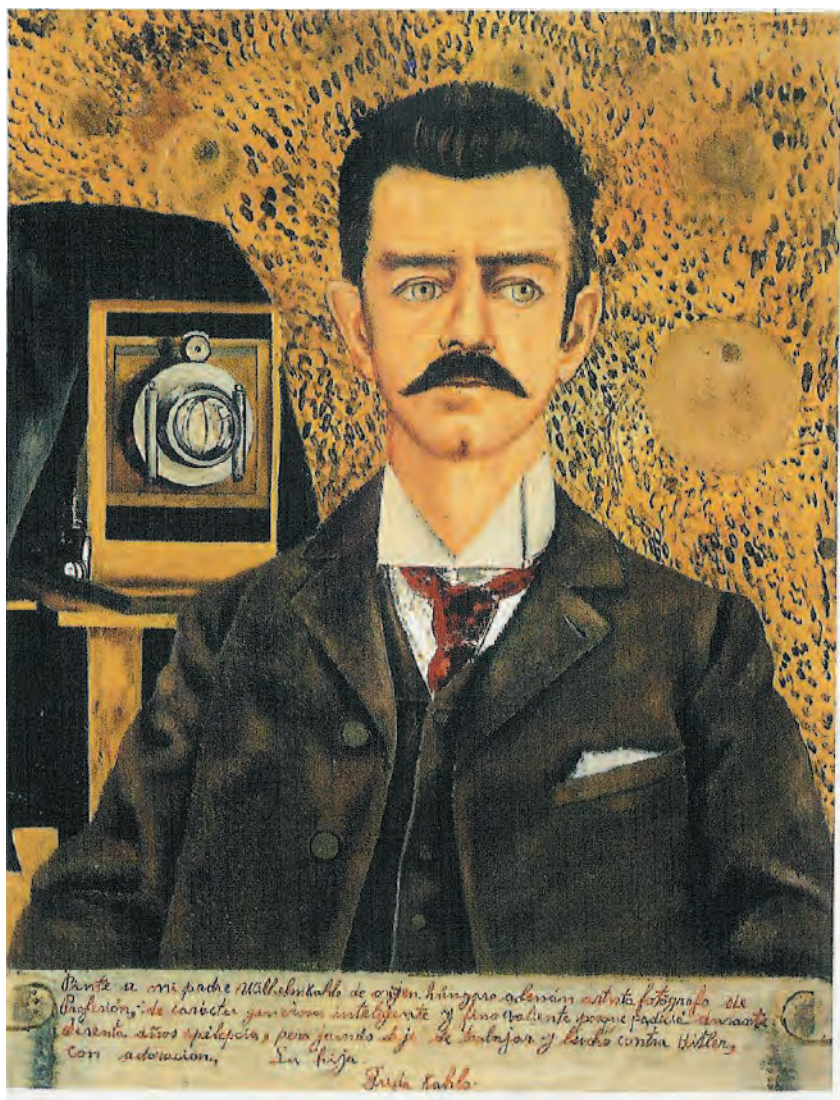


Figure 3.

PORTRAIT OF MY FATHER, 1951.

Oil on masonite, 60.5 x 46.5 cm. Frida Kahlo Museum, Coyoacán, México.

Figure 4.

**DETAIL OF WHAT I SAW IN THE
WATER or WHAT THE WATER GAVE
ME, 1938.**

Oil on canvas, 91 x 70.5 cm. Private collection.

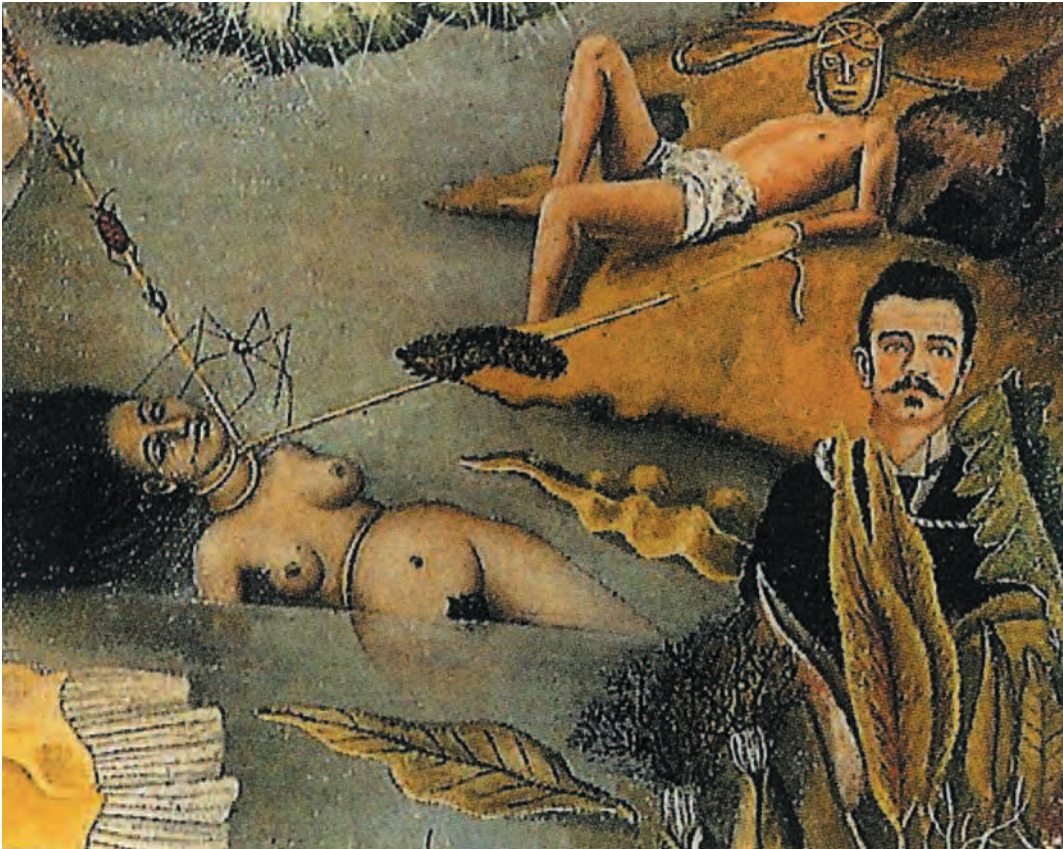




Figure 5.

MY BIRTH, 1932.

Oil on metal, 30.5 x 35 cm. Collection of Madonna, New York.

Figure 6.

WITHOUT HOPE, 1945.

Oil on canvas, 28 x 36 cm. Museo Dolores Olmeda Patizo,
Xochimilco, México.





Figure 7.

MEMORY or **THE HEART**, 1937.

Oil on metal, 40 x 28 cm. Private collection.

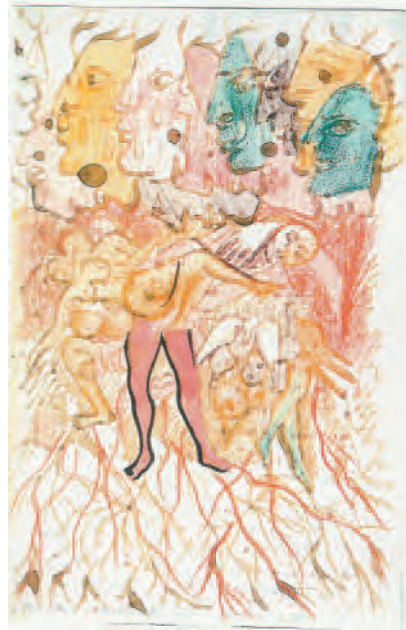


Figure 8.

THE PHENOMENON, UNFORESEEN, ca.1945-47.

Diary drawing, pen and ink on paper.
Frida Kahlo Museum, Coyoacán, México.

Figure 9.

DIARY DRAWING, ca.1945-47.

Pen and ink on paper.
Frida Kahlo Museum, Coyoacán, México.