



Figure 2, left
Self-Portrait/Nursing, 2004
Catherine Opie (United States)
 Chromogenic print,
 edition of 8, 40 x 32 inches
 Courtesy of Regen Projects, Los Angeles

Figure 3, right
Big Mother, 2005
Patricia Piccinini (Australia)
 Silicone, fiberglass, leather, human hair
 edition of 3, 175 cm. high
 Photo: Graham Baring, Courtesy of the artist





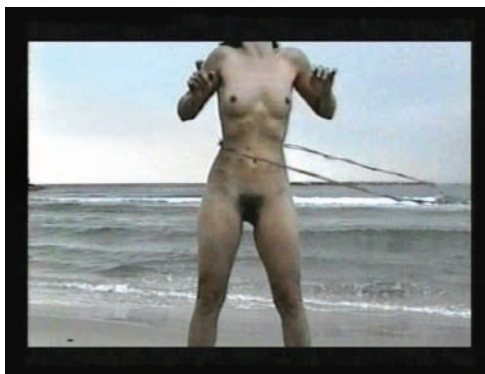


Figure 4, above
Barbed Hula, 2000
Sigalit Landau (Israel)
 Single-channel DVD, loop,
 color, 1 min. 52 sec.
 Courtesy of the artist

Figure 5, left
Venus Baartman, 2001
Tracey Rose (South Africa)
 Lambda print, 47 x 47 inches





Figure 6, opposite page
Washing the River, 1995
Yin Xiuzhen (China)
 Set of 4 chromogenic photographs,
 edition of 12, each 31½ x 47½ inches
 Courtesy of the artist and Chambers Fine Art



Figure 7, left
Singing Prohibited
(Prohibido el canto), 2000
Pilar Albarracín (Spain)
 Video, color, sound, 6 min. 20 sec.
 Courtesy of the artist © Pilar Albarracín



Figure 8, overleaf
School Days/E,
 from the *School Days* series, 2004
Tomoko Sawada (Japan)
 Chromogenic print, 7½ x 9½ inches
 Courtesy of MEM Gallery, Osaka









Figure 9
Detail from Blind Spot series, 2001.
Parastou Forouhar (Iran)