



Fig. 1, above
SALOME c.1943 -1944
Terra-cotta, 39 cm
Margit Kovács Museum
Photograph by Miranda Rosenfelt

Fig. 2, left
SISTERS I, 1942
Terra-cotta, 51 cm
Margit Kovács Museum
Photograph from *Margit Kovács*
by Pataky-Brestyánsky





Fig. 3, left
VISITATION 1958
Terra-cotta, 33 cm
Margit Kovács Museum
Photograph from *Margit Kovács*
by Pataky-Brestyánsky

Fig. 4, opposite
DANCING NYMPHS 1962-1963
Terra-cotta, 37 cm
Margit Kovács Museum
Photograph by Miranda Rosenfelt



Fig. 5, right
EMBRACING 1964
Relief in clinker, 18 x 36 cm
Private collection
Photograph from *Margit Kovács*
by Pataky-Brestyánsky





Fig. 6, opposite page
NURSING MOTHER 1948
Terra-cotta, 80 cm
Margit Kovács Museum
Photograph from *Margit Kovács*
by Pataky-Brestyánsky

Fig. 7, left
MY MOTHER 1948
Terra-cotta, 30 cm
Margit Kovács Museum
Photograph from *Margit Kovács*
by Pataky-Brestyánsky



Fig. 8, above
PROGIGAL DAUGHTER 1968-1969
Relief, chamotte clay, 82 cm
Margit Kovács Museum
Photograph by Deborah Rosenfelt

Fig. 9, left
*NOW WHICH IS THE MOTHER
AND WHICH IS THE DAUGHTER?* 1974
Fire-clay, 80 cm
Kreszta House, Győr
Photograph from *Margit Kovács*
by Pataky-Brestyánsky

Fig. 10

ALAS! 1974

Chamotte clay, 65 cm

Margit Kovács Museum

Photograph by Miranda Rosenfelt



Fig. 11, below
MEAN OLD WOMAN KNITTING SOCKS 1961-1962
Terra-cotta, 33 cm
Margit Kovács Museum
Photograph by Miranda Rosenfelt



Fig. 12, right
CUTTING THE LOAF 1952
Terra-cotta, 107 cm
Margit Kovács Museum
Photograph from *Margit Kovács*
by Pataky-Brestyánsky



Fig. 13

SIRENS 1968-1969

Chamotte clay, 72 cm

Margit Kovács Museum

Photograph from *Margit Kovács*

by Pataky-Brestyánsky

