publications received

The information for annotations was provided by the publisher.

- Abbas, Ackbar, and John Nguyet Erni, eds. *Internationalizing Cultural Studies: An Anthology*. Malden, Mass.: Blackwell, 2005. Pp. 685. Paper \$39.95.
- Abu-Lughod, Lila. *Dramas of Nationhood: The Politics of Television in Egypt*. Chicago: University of Chicago Press, 2004. Pp. 324. Paper \$22.00.
- Adams, Carol J. *The Pomography of Meat.* New York: Continuum, 2004. Pp. 192. Paper \$14.95. Argues that meat consumption is linked to physical and sexual violence.
- Anderson, Anna. Women and Sustainable Agriculture: Interviews with Fourteen Agents of Change. Jefferson, N.C.: McFarland, 2005. Pp. 220. Paper \$35.00.
- Barasko, Maryann. *Governing NOW: Grassroots Activism in the National Organization for Women.* Ithaca: Cornell University Press, 2004. Pp. 192. Paper \$18.95.
- Beck, Lois, and Guity Nashat, eds. Women in Iran from 1800 to the Islamic Republic. Champaign: University of Illinois Press, 2004. Pp. 288. Paper \$20.00.
- Beiner, Theresa M. Gender Myths versus Working Realities: Using Social Science to Reformulate Sexual Harassment Law. New York: New York University Press, 2005. Pp. 262. \$42.00.
- Bigolina, Giulia. *Urania: A Romance.* Chicago: University of Chicago Press, 2005. Pp. 208. \$21.00. The first known prose romance written by a woman (Bigolina lived from ca. 1518 to ca. 1569) in Italian. Translated from the Italian and edited by Valeria Finucci.
- Bourgeois, Anna Stong. Blues Women: Profiles of Thirty-Seven Early Performers, with an Anthology of Lyrics, 1920-1945. Jefferson, N.C.: McFarland, 2005. Pp. 184. Paper \$29.95.
- Boyd, Anne E. *Writing for Immortality: Women and the Emergence of High Literary Culture in America.* Baltimore: Johns Hopkins University Press, 2004. Pp. 305. \$55.00.
- Camp, Stephanie M.H. *Closer to Freedom: Enslaved Women and Everyday Resistance in the Plantation South.* Chapel Hill: University of North Carolina Press, 2004. Pp. 224. Paper \$18.95.
- Chauncey, George. Why Marriage? The History Shaping Today's Debate over Gay Equality. New York: Basic Books, 2004. Pp. 192. \$22.00.
- Christiansen, Tanja. *Disobedience, Slander, Seduction, and Assault: Women and Men in Cajamarca, Peru, 1862-1900.* Austin: University of Texas Press, 2004. Pp. 288. Paper \$24.95.

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Cochran, Pamela D.H. Evangelical Feminism: A History. New York: New York University Press, 2005. Pp. 243. Paper \$19.00.

- Constable, Nina, ed. *Cross-Border Marriages: Gender and Mobility in Transnational Asia.* Philadelphia: University of Pennsylvania Press, 2004. Pp. 232. Paper \$19.95.
- Covino, Deborah Caslav. Amending the Abject Body: Aesthetic Makeovers in Medicine and Culture. Albany: State University of New York Press, 2004. Pp. 152. Paper \$19.95.
- Craig, Carolyn Casey. Women Pulitzer Playwrights. Jefferson, N.C.: McFarland, 2005. Pp. 347. Paper \$39.95.
- Delamotte, Eugenia C. *Gates of Freedom: Voltairine de Cleyre and the Revolution of the Mind.* Ann Arbor: University of Michigan Press, 2004. Pp. 334. Paper \$22.95. The late-nineteenth-century American anarchist's speeches, letters, and essays.
- Enloe, Cynthia. *The Curious Feminist: Searching for Women in a New Age of Empire.* Berkeley: University of California Press, 2004. Pp. 367. Paper \$19.95.
- Fields, Sarah K. Female Gladiators: Gender, Law, and Contact Sport in America. Champaign: University of Illinois Press, 2004. Pp. 212. \$30.00.
- Gaylor, Annie Laurie. Woe to the Women: The Bible Tells Me So—The Bible, Female Sexuality, and the Law. Rev. ed. Madison, Wis.: Freedom from Religion Foundation, 2004. Pp. 264. Paper \$15.00.
- Goldman, Emma. A Documentary History of the American Years. Vol. 2. Making Speech Free, 1902-1909. Edited by Candace Falk, Barry Pateman, Jessica M. Moran, Susan Wengraf, and Robert Cohen. Berkeley: University of California Press, 2004. Pp. 662. \$60.00.
- Greene, John Robert. *Betty Ford: Candor and Courage in the White House.* Lawrence: University Press of Kansas, 2004. Pp. 176. \$25.00.
- Groover, Kristina K. *Things of the Spirit: Women Writers Constructing Spirituality.* Notre Dame, Ind.: University of Notre Dame Press, 2004. Pp. 368. Paper \$25.00.
- Grosholz, Emily R., ed. *The Legacy of Simone de Beauvoir*. New York: Oxford University Press, 2004. Pp. 200. \$29.95.
- Grosz, Elizabeth. *The Nick of Time: Politics, Evolution, and the Untimely.* Durham, N.C.: Duke University Press, 2005. Pp. 336. Paper \$22.95.
- Gruber, James E., and Phoebe Morgan, eds. *In the Company of Men: Male Dominance and Sexual Harassment*. Boston: Northeastern University Press, 2004. Pp. 328. Paper \$22.50.
- Hudson, Marsha, Bridget Connelly, Doris Earnshaw, Olivia Eielson, and Judy Wells, eds. *The Berkeley Literary Women's Revolution: Essays from Marsha's Salon.* Jefferson, N.C.: McFarland, 2004. Pp. 224. Paper \$39.95. Seventeen essays by members of Marsha's Salon, a group of female graduate students at UC-Berkeley organized in 1969 by Marsha Hudson. The group met for years and helped lead the charge to bring sexual equality to all facets of education.
- Hunt, Swanee. *This Was Not Our War: Bosnian Women Reclaiming the Peace.* Durham, N.C.: Duke University Press, 2005. Pp. 344. \$29.95.

Hurst, Fannie. *Imitation of Life*. Durham, N.C.: Duke University Press, 2005. Pp. 352. Paper \$19.95. Reprint of the best-selling 1933 novel, subsequently adapted into two films.

- Johnson, Joan Marie. Southern Ladies, New Women: Race, Region, and Clubwomen in South Carolina, 1890-1930. Gainesville: University Press of Florida, 2005. Pp. 336. \$59.95.
- Johnston, William. *Geisha, Harlot, Strangler, Star: A Woman, Sex, and Morality in Modern Japan.* New York: Columbia University Press, 2004. Pp. 272. \$29.50. A personal history of Abe Sada, a geisha who murdered her lover in 1936.
- Kampwirth, Karen. Feminism and the Legacy of Revolution: Nicaragua, El Salvador, Chiapas. Athens: Ohio University Press, 2004. Pp. 279. Paper \$28.00.
- Kaufmann, Dorothy. *Edith Thomas: A Passion for Resistance*. Ithaca: Cornell University Press, 2004. Pp. 240. \$27.95. Biography of the twentieth-century French writer.
- Knopf-Newman, Marcy Jane. *Beyond Slash, Burn, and Poison: Transforming Breast Cancer Stories into Action.* Piscataway, N.J.: Rutgers University Press, 2004. Pp. 224. Paper \$19.95.
- Kristeva, Julia. *Melanie Klein*. New York: Columbia University Press, 2004. Pp. 304. Paper \$17.50. Biography of the female psychoanalyst (1882-1960). Translated from the French by Ross Guberman.
- LaCapra, Dominick. *History in Transit: Experience, Identity, Critical Theory.* Ithaca: Cornell University Press, 2004. Pp. 274. Paper \$19.95.
- Laity, Cassandra, and Nancy K. Gish, eds. *Gender, Desire, and Sexuality in T.S. Eliot.* New York: Cambridge University Press, 2004. Pp. 265. \$75.00.
- Lewis, Reina. *Rethinking Orientalism: Women, Travel, and the Ottoman Harem.* Piscataway, N.J.: Rutgers University Press, 2004. Pp. 256. Paper \$29.95.
- Longfellow, Erica. *Women and Religious Writing in Early Modern England.* New York: Cambridge University Press, 2004. Pp. 241. \$75.00.
- Mahmood, Saba. *Politics of Piety: The Islamic Revival and the Feminist Subject.* Princeton: Princeton University Press, 2004. Pp. 264. Paper \$17.95.
- Maisel, Richard, David Epston, and Ali Borden. *Biting the Hand that Starves You: Inspiring Resistance to Anorexia/Bulimia*. New York: W.W. Norton, 2004. Pp. 380. \$35.00.
- Mars, Julie. *A Month of Sundays: Searching for the Spirit and My Sister.* Pine Bush, N.Y.: GreyCore Press, 2005. Pp. 208. Paper \$25.00. After caring for her older sister while she was dying from breast cancer, the author goes on a spiritual pilgrimage.
- Mitchell, Michele. *Righteous Propagation: African Americans and the Politics of Racial Destiny after Reconstruction.* Chapel Hill: University of North Carolina Press, 2004. Pp. 416. Paper \$22.50.
- Patton, Diana. *No Bond but the Law: Punishment, Race, and Gender in Jamaican State Formation, 1780-1870.* Durham, N.C.: Duke University Press, 2004. Pp. 291. Paper \$23.95.
- Peabody, Richard, ed. *Grace and Gravity: Fiction by Washington Area Women.* Arlington, Va.: Paycock Press, 2004. Pp. 288. Paper \$14.95.

Penney, Sherry H., and James D. Livingston, eds. *A Very Dangerous Woman: Martha Wright and Women's Rights.* Amherst: University of Massachusetts Press, 2004. Pp. 315. Paper \$19.95. Biography of the nineteenth-century founder (1807-1875) of the American Anti-Slavery Society.

- Perloff, Marjorie. *The Vienna Paradox: A Memoir.* New York: New Directions, 2004. Pp. 283. Paper \$15.95. A memoir of the flight of the author's family from pre-World War II Austria and their acculturation in New York.
- Perry, Barbara A. *Jacqueline Kennedy: First Lady of the New Frontier*. Lawrence: University Press of Kansas, 2004. Pp. 240. \$24.95.
- Perry, Ruth. *Novel Relations: The Transformation of Kinship in English Literature and Culture, 1748–1818.* New York: Cambridge University Press, 2004. Pp. 466. \$80.00. Describes the transformation of the English family as a function of the development of a market economy and waged labor, enclosure and redistribution of land, and urbanization, with a focus on the effect these changes had on women's position in families.
- Petchesky, Rosalind Pollack. *Global Prescriptions: Gendering Health and Human Rights.* New York: Zed Books, 2003. Pp. 306. Paper \$29.95.
- Petö, Andrea. Women in Hungarian Politics, 1945-1951. New York: Columbia University Press, 2003. Pp. 240. \$44.50.
- Pleck, Elizabeth. *Domestic Tyranny: The Making of American Social Policy against Family Violence from Colonial Times to the Present.* Champaign: University of Illinois Press, 2004. Pp. 273. Paper \$20.00.
- Popenoe, Rebecca. *Feeding Desire: Fatness, Beauty, and Sexuality among a Saharan People.* New York: Routledge, 2004. Pp. 230. Paper \$24.95. An anthropological study of the seminomadic Moors of the Sahara desert.
- Pough, Gwendolyn D. *Check It While I Wreck It: Black Womanhood, Hip-Hop Culture, and the Public Sphere.* Boston: Northeastern University Press, 2004. Pp. 265. Paper \$20.00.
- Purkayastha, Bandana, and Mangala Subramaniam, eds. *The Power of Women's Informal Networks: Lessons in Social Change from South Asia and West Africa.* Lanham, Md.: Lexington Books, 2004. Pp. 142. Paper \$21.95.
- Raeburn, Nicole C. Changing Corporate America from Inside Out: Lesbian and Gay Workplace Rights. Minneapolis: University of Minnesota Press, 2004. Pp. 360. Paper \$22.95.
- Raphael, Jody. *Listening to Olivia: Violence, Poverty, and Prostitution.* Boston: Northeastern University Press, 2004. Pp. 308. Paper \$20.00. Recounts the life of Olivia, who lived for nineteen years as a stripper, streetwalker, and heroin addict, only to escape prostitution and work to support drug-dependent women.
- Reimer, Marilee, ed. *Inside Corporate U: Women in the Academy Speak Out.* Toronto: Sumach Press, 2004. Pp. 312. Paper \$24.95.
- Reynolds, Moira Davison. *American Women Scientists: Twenty-Three Inspiring Biographies, 1900-2000.* Jefferson, N.C.: McFarland, 2005. Pp. 159. Paper \$24.95.

Richard, Nelly. *The Insubordination of Signs: Political Change, Cultural Transformation, and the Poetics of the Crisis.* Durham, N.C.: Duke University Press, 2004. Pp. 129. Paper \$19.95. Offers theorizations of the cultural reactions to the oppression of dictatorship, particularly within the realms of the visual arts, literature, and social sciences. Translated from the Spanish by Silvia R. Tandeciarz and Alice A. Nelson.

- Richards, Patricia. *Pobladoras, Indígenas, and the State: Conflict over Women's Rights in Chile.* New Brunswick, N.J.: Rutgers University Press, 2004. Pp. 254. Paper \$22.95.
- Roberts, Giselle, ed. *The Correspondence of Sarah Morgan and Francis Warrington Dawson with Selected Editorials Written by Sarah Morgan for the Charleston News and Courier.* Athens: University of Georgia Press, 2004. Pp. 274. \$39.95. The private and public writings reveal the early relationship between the Civil War diarist Sarah Morgan (1842-1909) and her future husband, Francis Warrington Dawson (1840-1889).
- Robinson, Lillian S. *Wonder Women: Feminisms and Superheroes*. New York: Routledge, 2004. Pp. 148. Paper \$17.95.
- Roman, Camille. *Elizabeth Bishop's World War II-Cold War View.* New York: Palgrave, 2004. Pp. 173. Paper \$24.95. A study of the year (1949-1950) Bishop (1911-1979) spent as poet laureate of the United States.
- Rosenberg, Rosalind. *Changing the Subject: How the Women of Columbia Shaped the Way We Think about Sex and Politics.* New York: Columbia University Press, 2004. Pp. 400. \$29.50. How the effort to admit women to Columbia University in the 1870s helped transform American culture and politics.
- Rosmus, Anna Elisabeth. *Out of Passau: Leaving a City Hitler Called Home.* Columbia: University of South Carolina Press, 2004. Pp. 206. Paper \$25.95. Translated from the German by Imogen von Tannenberg.
- Ross, Tamar. Expanding the Palace of Torah: Orthodoxy and Feminism. Lebanon, N.H.: University Press of New England, 2004. Pp. 352. Paper \$29.95.
- Rosser, Sue V. *The Science Glass Ceiling: Academic Women Scientists and the Struggle to Succeed.* New York: Routledge, 2004. Pp. 165. Paper \$23.95.
- Roth, Benita. Separate Roads to Feminism: Black, Chicana, and White Feminist Movements in America's Second Wave. New York: Cambridge University Press, 2004. Pp. 271. Paper \$23.00.
- Rountree, Kathryn. *Embracing the Witch and the Goddess: Feminist Ritual-Makers in New Zealand.* New York: Routledge, 2004. Pp. 223. Paper \$29.95.
- Rouse, Carolyn Moxley. *Engaged Surrender: African American Women and Islam.* Berkeley: University of California Press, 2004. Pp. 271. Paper \$19.95.
- Roy-Féquièrem, Magali. Creole Identity and Intellectual Life in Early Twentieth-Century Puerto Rico. Philadelphia: Temple University Press, 2004. Pp. 328. Paper \$24.95.

Rush, Fred, ed. *The Cambridge Companion to Critical Theory.* New York: Cambridge University Press, 2004. Pp. 376. Paper \$27.99.

- Ruvoldt, Maria. *The Italian Renaissance Imagery of Inspiration: Metaphors of Sex, Sleep, and Dreams.* New York: Cambridge University Press, 2004. Pp. 244. \$85.00.
- Sacks, Nancy E., and Catherine Morrone, eds. *Gender and Work in Today's World: A Reader*. Boulder, Colo.: Westview Press, 2004. Pp. 463. Paper \$35.00. Contributions by Barbara Ehrenreich, Yuko Ogasawara, Pierette Hondagneu-Sotelo, Wendy Lee, Robert Cherry, Jennifer Pierce, James D. Woods, Christine Williams, Helen Lawson, Susan Martin, Cynthia Epstein, Jackie Krasas Rogers, A. Bruce Arai, Jennifer Lois, Kandace Pearson Schrimsher, Linda Wirth, Betty Eisenberg, Deborah J. Swiss, Arlie Russell Hochschild, Scott Coltrane, Anne Shelton and Daphne John, Lois W. Hoffman and Lisa M. Youngblade, Kathleen Gerson, Calvin D. Smith, Kathryn Edin and Laura Lein, Sylvia Ann Hewlett, Wei-hsin Yu, and Toni Calasanti.
- Saltonstall, Nora. "Out Here at the Front": The World War I Letters of Nora Saltonstall. Boston: Northeastern University Press, 2004. Pp. 296. Paper \$19.95. Letters from France to family and friends in Boston describe life in a mobile surgical hospital on the Western Front. Edited by Judith S. Graham.
- Sanger, Margaret. *The Autobiography of Margaret Sanger.* Mineola, N.Y.: Dover, 2004. Pp. 504. Paper \$12.95. Reprint of the 1971 edition.
- Sawin, Patricia. Listening for a Life: A Dialogic Ethnography of Bessie Eldreth through Her Songs and Stories. Logan: Utah State University Press, 2004. Pp. 268. Paper \$19.95.
- Schaefer, Heike. *Mary Austin's Regionalism: Reflections on Gender, Genre, and Geography.* Charlottesville: University of Virginia Press, 2004. Pp. 288. \$39.50.
- Schacht, Steven P., and Doris W. Ewing. *Feminism with Men: Bridging the Gender Gap.* Lanham, Md.: Rowman & Littlefield, 2004. Pp. 224. Paper \$21.95.
- Schor, Esther, ed. *The Cambridge Companion of Mary Shelley*. New York: Cambridge University Press, 2003. Pp. 289. Paper \$24.00.
- Schubar, Rikke, and Anne Gjelsvik, eds. *Femme Fatalities: Representations of Strong Women in the Media*. Göteborg, Sweden: Nordic Information Centre for Media and Communication Research, 2004. Pp. 233. Paper \$44.00.
- Schwarzenbach, Sibyl A., and Patricia Smith, eds. *Women and the U.S. Constitution: History, Inter*pretation, and Practice. New York: Columbia University Press, 2004. Pp. 396. Paper \$24.50.
- Schweickart, Patrocinio P., and Elizabeth A. Flynn, eds. *Reading Sites: Social Difference and Reader Response.* New York: Modern Language Association, 2004. Pp. 360. Paper \$22.00. Contributions by Anne G. Berggren, David Bleich, Angeletta KM Gourdine, Jane Greer, Laurie Grobman, Rona Kaufman, AnaLouise Keating, Kelly J. Mays, James Phelan, Erin A. Smith, and Louise Yelin.
- Scott, David A. Behind the G-String: An Exploration of the Stripper's Image, Her Person, and Her Meaning. Jefferson, N.C.: McFarland, 2004. Pp. 262. Paper \$35.00.

Scott-Dixon, Krista. *Doing IT: Women Working in Information Technology.* Toronto: Sumach Press, 2004. Pp. 246. Paper \$22.95.

- Scudéry, Madeleine de. *Selected Letters, Orations, and Rhetorical Dialogues*. Chicago: University of Chicago Press, 2004. Pp. 200. Paper \$25.00. A selection of Scudéry's (1607-1701) shorter writings. Edited and translated from the French by Jane Donawerth and Julie Strongson.
- Sedgwick, Eve Kosofsky. *Touching Feeling: Affect, Pedagogy, Performativity.* Durham, N.C.: Duke University Press, 2003. Pp. 216. Paper \$18.95.
- Seidman, Steven. *Beyond the Closet: The Transformation of Gay and Lesbian Life.* New York: Routledge, 2004. Pp. 245. Paper \$18.95.
- Shanley, Mary Lyndon. *Just Marriage*. New York: Oxford University Press, 2004. Pp. 116. Paper \$12.95. Ponders the public meanings of marriage in the United States.
- Sharer, Wendy B. *Vote and Voice: Women's Organizations and Political Literacy, 1915-1930.* Carbondale: Southern Illinois University Press, 2004. Pp. 208. \$50.00.
- Shayne, Julie D. *The Revolution Question: Feminisms in El Salvador, Chile, and Cuba.* New Brunswick, N.J.: Rutgers University Press, 2004. Pp. 240. Paper \$23.95.
- Sherwood, Frances. Vindication. New York: W.W. Norton, 2004. Pp. 438. Paper \$14.95. Novel.
- Shteir, Rachel. *Striptease: The Untold History of the Girlie Show.* New York: Oxford University Press, 2004. Pp. 269. \$28.00.
- Siemsen, Cynthia. *Emotional Trials: The Moral Dilemmas of Women Criminal Defense Attorneys*. Boston: Northeastern University Press, 2004. Pp. 229. Paper \$22.95.
- Silliman, Jael, Marlene Gerber Fried, Loretta Ross, and Elena R. Gutiérrez. *Undivided Rights:* Women of Color Organize for Reproductive Justice. Cambridge: South End Press, 2004. Pp. 331. Paper \$20.00.
- Simmons, Louise, ed. Welfare, the Working Poor, and Labor. Armonk, N.Y.: M.E. Sharpe, 2004. Pp. 192. Paper \$24.95.
- Simpson, Lee M.A. *Selling the City: Gender, Class, and the California Growth Machine, 1880-1940.*Palo Alto: Stanford University Press, 2004. Pp. 215. \$49.50.
- Sjöholm, Cecilia. *The Antigone Complex: Ethics and the Invention of Feminine Desire.* Palo Alto: Stanford University Press, 2004. Pp. 209. \$45.00.
- Sloop, John M. *Disciplining Gender: Rhetorics of Sex Identity in Contemporary U.S. Culture.* Amherst: University of Massachusetts Press, 2004. Pp. 208. Paper \$18.95.
- Smith, Bonnie G., ed. *Women's History in Global Perspective.* Vol. 1. Urbana: University of Illinois Press, 2004. Pp. 334. Paper \$22.00. Contributions by Margaret Strobel and Marjorie Bingham, Ann B. Waltner and Mary Jo Maynes, Julia Clancy-Smith, Alice Kessler-Harris, Pamela Scully, Mrinalini Sinha, and Susan Kent.
- Smith, Bonnie G., and Beth Hutchinson, eds. *Gendering Disability*. Piscataway, N.J.: Rutgers University Press, 2004. Pp. 314. Paper \$24.95. Contributions by Adrienne Asch, Brenda Jo

Brueggemann, Sarah E. Chinn, Sumi Colligan, Ann M. Fox, Rosemarie Garland-Thomson, Robin Adele Greeley, Alison Kafer, Carol Kaufman-Scarborough, Georgina Kleege, Thilo Kroll, Catherine J. Kudlick, Kristen Lindgren, Melissa J. McNeil, Corbett Joan O'Toole, Lisa Schur, Russel P. Shuttleworth, and Daniel J. Wilson.

- Smith, Judith E. Visions of Belonging: Family Stories, Popular Culture, and Postwar Democracy, 1940-1960. New York: Columbia University Press, 2004. Pp. 464. Paper \$39.50.
- Sobchack, Vivian. Carnal Thoughts: Embodiment and Moving Image Culture. Berkeley: University of California Press, 2004. Pp. 328. Paper \$24.95.
- Solomon, Nanette. *Shifting Priorities: Gender and Genre in Seventeenth-Century Dutch Painting.* Palo Alto: Stanford University Press, 2004. Pp. 163. Paper \$27.95.
- Spreng, Jennifer E. *Abortion and Divorce Law in Ireland*. Jefferson, N.C.: McFarland, 2004. Pp. 259. Paper \$45.00.
- Stein, Marc. City of Sisterly and Brotherly Loves: Lesbian and Gay Philadelphia, 1945-1972. Philadelphia: Temple University Press, 2004. Pp. 480. Paper \$22.95.
- Stein, Rachel, ed. *New Perspectives on Environmental Justice: Gender, Sexuality, and Activism.* New Brunswick, N.J.: Rutgers University Press, 2004. Pp. 320. Paper \$24.95. Foreword by Winona LaDuke.
- Stevenson, Fanny Van de Grift. *The Cruise of the "Janet Nicoll" among the South Sea Islands.*Seattle: University of Washington Press, 2004. Pp. 208. Paper \$24.95. Diary of an 1890 steamship trading voyage from Sydney through the central and western Pacific by the wife of Robert Louis Stevenson. Edited by Roslyn Jolly.
- Strasser, Judith. *Black Eye: Escaping a Marriage, Writing a Life.* Madison: University of Wisconsin Press, 2004. Pp. 359. \$26.95. A poet's diary of escaping her emotionally and physically abusive husband.
- Stuurman, Siep. François Poulain de la Barre and the Invention of Modern Equality. Cambridge: Harvard University Press, 2004. Pp. 361. \$39.95. Intellectual history of the early Enlightenment figure (1647-1723) whose writings challenged male supremacy and advocated gender and racial equality.
- Sullivan, Maureen. *The Family of Woman: Lesbian Mothers, Their Children, and the Undoing of Gender.* Berkeley: University of California Press, 2004. Pp. 312. Paper \$21.95.
- Swadener, Kagendo Mutua, and Beth Blue Swadener, eds. *Decolonizing Research in Cross-Cultural Contexts: Critical Personal Narratives.* Albany: State University of New York Press, 2004. Pp. 283. \$45.00. Scholars from Africa, Latin America, Asia, Australia, the United Kingdom, and North America discuss their attempts to reclaim and reposition the representation of indigenous cultures in their work.
- Syed, Mohammad Ali. *The Position of Women in Islam: A Progressive View.* Albany: State University of New York Press, 2004. Pp. 135. Paper \$19.95.
- Tanesini, Alessandra. Wittgenstein: A Feminist Interpretation. Malden, Mass.: Polity Press, 2004. Pp. 164. Paper \$22.95.

Tarabotti, Arcangela. *Paternal Tyranny*. Chicago: University of Chicago Press, 2004. Pp. 184. Paper \$18.00. A manifesto against the oppression of women by the Venetian patriarchy, suppressed in the 1640s, by a Benedictine nun (1604-1652). Edited and translated from the Italian by Letizia Panizza.

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- Taylor, Diana, and Roselyn Constantino, eds. *Holy Terrors: Latin American Women Perform.*Durham, N.C.: Duke University Press, 2004. Pp. 464. Paper \$23.95. Presents original work by fourteen of Latin America's foremost contemporary women theater and performance artists. Includes one-act solo plays, manifestos, and lyrics.
- Taylor, Janelle S., Linda L. Layne, and Danielle F. Wozniak, eds. *Consuming Motherhood.* New Brunswick, N.J.: Rutgers University Press, 2004. Pp. 323. Paper \$19.95. Addresses the question of how motherhood and consumption—as ideologies and patterns of social action—mutually shape and constitute each other in contemporary North American and European social life.
- Tazi, Nadia, ed. *Keywords: Gender.* New York: Other Press, 2004. Pp. 184. Paper \$15.00. Authors from China, France, India, Africa, the United States, and Arab World share their visions of the concept at hand.
- Tec, Nechama. *Resilience and Courage: Women, Men, and the Holocaust.* New Haven: Yale University Press, 2003. Pp. 448. Paper \$20.00.
- Teller, Gayl. One Small Kindness. Austin: Plain View Press, 2003. Pp. 95. Paper \$15.00. Poems.
- Tiefer, Leonore. Sex Is Not a Natural Act and Other Essays. 2d ed. Boulder, Colo.: Westview Press, 2004. Pp. 304. Paper \$30.00. Includes more recent essays on female sexual dysfunction. Originally published in 1995.
- Tirosh-Samuelson, Hava, ed. *Women and Gender in Jewish Philosophy.* Bloomington: Indiana University Press, 2004. Pp. 356. Paper \$24.95.
- Tong, Rosemarie, Anne Donchin, and Susan Dodds, eds. *Linking Visions: Feminist Bioethics, Human Rights, and the Developing World.* Lanham, Md.: Rowman & Littlefield, 2004. Pp. 272. Paper \$27.95.
- Tsomo, Karma Lekshe, ed. *Buddhist Women and Social Justice: Ideals, Challenges, and Achievements.*Albany: State University of New York Press, 2004. Pp. 280. Paper \$24.95.
- Turk, Diana B. *Bound by a Mighty Vow: Sisterhood and Women's Fraternities, 1870-1920.* New York: New York University Press, 2004. Pp. 243. Paper \$20.00.
- Ueno, Chizuko. *Nationalism and Gender*. Melbourne, Australia: Trans Pacific Press, 2004. Pp. 263. \$69.95. Translated from the Japanese by Beverley Yamamoto.
- Unnithan-Kumar, Maya. *Reproductive Agency, Medicine, and the State: Cultural Transformations in Childbearing.* New York: Berghahn Books, 2004. Pp. 256. \$60.00.
- Van Eekelen, Bregje, Jennifer González, Bettina Stötzer, and Anna Tsing, eds. *Shock and Awe: War on Words.* Santa Cruz, Calif.: New Pacific Press, 2004. Pp. 185. Paper \$10.00. Explores the political meaning of words through essays, photographs, poems, and drawings. Published in conjunction with the Feminisms and Global War Project.

Vatanabadi, Shouleh, and Mohammad Mehdi Khorrami, eds. *Another Sea, Another Shore: Persian Stories of Migration.* Northampton, Mass.: Interlink, 2004. Pp. 256. Paper \$15.00. The stories in this collection treat a number of issues such as national identity, gender, race, and class.

- Vicinus, Martha. *Women Who Loved Women, 1778-1928.* Chicago: University of Chicago Press, 2004. Pp. 344. \$35.00. Examines the erotic friendships of educated English and American women over a 150-year period.
- Villedieu, Madame de. *Memoirs of the Life of Henriette-Sylvie de Molière*. Chicago: University of Chicago Press, 2004. Pp. 194. Paper \$21.00. A semi-autobiographical novel by Marie-Catherine Desjardins (1640?-1683), one of the earliest women to write for a living. Edited and translated from the French by Donna Kuizenga.
- Villegas de Magnón, Leonor. *La Rebelde.* Edited by Clara Lomas. Houston: Arte Público Press, 2004. Pp. 304. Paper \$12.95. First printing of the original Spanish-language version of the memoir written by a Mexican revolutionary woman (1876-1955).
- Võ, Linda Trinh, and Marian Sciachitano, with Susan H. Armitage, Patricia Har, and Karen Weathermon, eds. *Asian American Women: The Frontiers Reader*. Lincoln: University of Nebraska Press, 2004. Pp. 369. Paper \$29.95.
- Wallace, Michele. *Dark Designs and Visual Culture*. Durham, N.C.: Duke University Press, 2005. Pp. 528. Paper \$23.95. A collection of more than fifty articles that engage with popular culture and gender and racial politics.
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