

publications received

The information for annotations was provided by the publisher.

- Aggarwal, Ravina. *Beyond Lines of Control: Performance and Politics on the Disputed Borders of Ladakh, India*. Durham, N.C.: Duke University Press, 2005. Pp. 305. Paper \$23.95.
- Atta, Sefi. *Everything Good Will Come*. Northampton, Mass.: Interlink, 2005. Pp. 336. \$24.95. Novel set in Nigeria in 1971, a year after the Biafran War.
- Barazangi, Nimat Hafez. *Woman's Identity and the Qur'an: A New Reading*. Gainesville: University Press of Florida, 2005. Pp. 192. \$59.95.
- Bek, Anna. *The Life of a Russian Woman Doctor: A Siberian Memoir, 1869-1954*. Bloomington: Indiana University Press, 2004. Pp. 172. Paper \$21.95. Translated from the Russian by Anne D. Rassweller.
- Bernstein, Elizabeth, and Laurie Schaffner, eds. *Regulating Sex: The Politics of Intimacy and Identity*. New York: Routledge, 2005. Pp. 313. Paper \$22.95.
- Bloch, Avital H., and Lauri Umansky, eds. *Impossible to Hold: Women and Culture in the 1960s*. New York: New York University Press, 2005. Pp. 342. Paper \$22.00.
- Braithwaite, Ann, Susan Heald, Susanne Luhmann, and Sharon Rosenberg. *Troubling Women's Studies: Pasts, Presents, and Possibilities*. Toronto: Sumach Press, 2004. Pp. 264. Paper \$24.95.
- Brennan, Zoe. *The Older Woman in Recent Fiction*. Jefferson, N.C.: McFarland, 2005. Pp. 195. Paper \$35.00.
- Brubaker, Leslie, and Julia M.H. Smith, eds. *Gender in the Early Medieval World: East and West, 300-900*. New York: Cambridge University Press, 2005. Pp. 333. Paper \$29.99.
- Cabrera, Lydia. *Afro-Cuban Tales*. Lincoln: University of Nebraska Press, 2005. Pp. 169. Paper \$16.95. A record of stories told to the ethnographer (1899-1991) in the 1930s in Havana. Translated from the Spanish by Alberto Hernández-Chiroides and Lauren Yoder.
- Callahan, Vicki. *Zones of Anxiety: Movement, Musidora, and the Crime Serials of Louis Feuillade*. Detroit: Wayne State University Press, 2005. Pp. 208. Paper \$24.95. Merges cultural film theory and feminist film theory to examine the works of French filmmaker Louis Feuillade made between 1913 and 1920.

- Chenut, Helen Harden. *The Fabric of Gender: Working-Class Culture in Third Republic France*. University Park: Pennsylvania State University Press, 2005. Pp. 436. \$60.00.
- Clarke, Cheryl. "After Mecca": *Women Poets and the Black Arts Movement*. Piscataway, N.J.: Rutgers University Press, 2005. Pp. 206. Paper \$21.95.
- Conway, M. Margaret, David W. Ahern, and Gertrude A. Steuernagel, eds. *Women and Public Policy: A Revolution in Progress*. 3d ed. Washington, D.C.: Congressional Quarterly Press, 2004. Pp. 235. Paper \$31.95.
- Conway, M. Margaret, Gertrude A. Steurnagel, and David W. Ahern, eds. *Woman and Political Participation: Cultural Change in the Political Arena*. 2d ed. Washington, D.C.: Congressional Quarterly Press, 2004. Pp. 152. Paper \$31.95.
- Cudd, Ann E., and Robin O. Andreasen, eds. *Feminist Theory: A Philosophical Anthology*. Malden, Mass.: Blackwell, 2005. Pp. 432. Paper \$39.95.
- Dombrowski, Nicole Ann, ed. *Women and War in the Twentieth Century: Enlisted with or without Consent*. New York: Routledge, 2004. Pp. 377. Paper \$24.95. First paperback edition of the 1999 title.
- Downs, Jim, and Jennifer Manion, eds. *Taking Back the Academy! History of Activism, History as Activism*. New York: Routledge, 2004. Pp. 221. Paper \$24.95.
- Downs, Laura Lee. *Writing Gender History*. London: Hodder Arnold, 2004. Pp. 209. Paper \$32.75.
- Duras, Marguerite, and Xavière Gauthier. *Woman to Woman*. Lincoln: University of Nebraska Press, 2005. Pp. 200. Paper \$15.00. Five interviews with Duras (1914-1996), winner of the Goncourt Prize for her novel, *The Lover*. Translated from the French by Katharine A. Jensen.
- Eichner, Carolyn J. *Women in the Paris Commune: Surmounting the Barricades*. Bloomington: Indiana University Press, 2004. Pp. 296. Paper \$24.95. Evokes radical women's integral roles within France's revolutionary civil war known as the Paris Commune (1871).
- Erkkila, Betsy. *Mixed Bloods and Other Crosses: Rethinking American Literature from the Revolution to the Culture Wars*. Philadelphia: University of Pennsylvania Press, 2005. Pp. 288. \$49.95.
- Farfan, Penny. *Women, Modernism, and Performance*. New York: Cambridge University Press, 2004. Pp. 173. \$75.00.
- Farr, Kathryn. *Sex Trafficking: The Global Market in Women and Children*. New York: Worth Publishers, 2005. Pp. 262. Paper \$21.95.
- Fordham, Graham. *A New Look at Thai AIDS: Perspectives from the Margin*. New York: Berg-hahn Books, 2005. Pp. 240. \$80.00.
- Friedman, Susan Stanford. *Analyzing Freud: Letters of H.D., Bryher, and Their Circle*. New York: New Directions, 2005. Pp. 640. Paper \$26.95.
- Froula, Christine. *Virginia Woolf and the Bloomsbury Avant-Garde: War, Civilization, Modernity*. New York: Columbia University Press, 2005. Pp. 432. \$34.50.

- Halberstam, Judith. *In a Queer Time and Place: Transgender Bodies, Subcultural Lives*. New York: New York University Press, 2005. Pp. 213. Paper \$19.00.
- Harrow, Sharon. *Adventures in Domesticity: Gender and Colonial Adulteration in Eighteenth-Century British Literature*. Brooklyn, N.Y.: AMS Press, 2004. Pp. 265. \$72.50.
- Hughes, Derek, and Janet Todd, eds. *The Cambridge Companion to Aphra Behn*. New York: Cambridge University Press, 2005. Pp. 248. Paper \$23.99. Essays on the first professional woman writer in English (1640-1689).
- Hughes, Psiche, ed. *Violations: Stories of Love by Latin American Women*. Lincoln: University of Nebraska Press, 2004. Pp. 187. Paper \$19.95.
- Janiewski, Dolores, and Lois W. Banner, eds. *Reading Benedict, Reading Mead: Feminism, Race, and Imperial Visions*. Baltimore: Johns Hopkins University Press, 2005. Pp. 296. Paper \$24.95. Explores the lives, works, and legacies of anthropologists Ruth Benedict (1887-1948) and Margaret Mead (1901-1978).
- Joeres, Ruth-Ellen Boetcher, and Marjorie Gelus, eds. *Women in German Yearbook, Volume 20: Feminist Studies in German Literature and Culture*. Lincoln: University of Nebraska Press, 2004. Pp. 233. Paper \$29.95.
- Johnson, John W. *Griswold v. Connecticut: Birth Control and the Constitutional Right of Privacy*. Lawrence: University Press of Kansas, 2005. Pp. 272. Paper \$14.95. Explores the ruling that paved the way for *Roe v. Wade*.
- Jordan, Judith V., Maureen Walker, and Linda M. Hartling, eds. *The Complexity of Connection: Writings from the Stone Center's Jean Baker Miller Training Institute*. New York: Guilford Publications, 2004. Pp. 308. Paper \$18.95. Explores how experiences of race, ethnicity, sexual orientation, class, and gender influence relationships, and how people can connect across difference and disagreement.
- Kaufman, Suzanne K. *Consuming Visions: Mass Culture and the Lourdes Shrine*. Ithaca, N.Y.: Cornell University Press, 2005. Pp. 255. \$34.95.
- Klapper, Melissa R. *Jewish Girls Coming of Age in America, 1860-1920*. New York: New York University Press, 2005. Pp. 309. \$45.00.
- Knox-Shaw, Peter. *Jane Austen and the Enlightenment*. New York: Cambridge University Press, 2005. Pp. 275. \$75.00.
- MacDonald, Scott. *A Critical Cinema: Interviews with Independent Filmmakers*. Berkeley: University of California Press, 2005. Pp. 399. Paper \$29.95.
- Mack, Beverly B. *Muslim Women Sing: Hausa Popular Song*. Bloomington: Indiana University Press, 2005. Pp. 248. Paper \$27.95.
- Marvasti, Amir, and Karyn D. McKinney. *Middle Eastern Lives in America: Perspectives on a Multiracial America Series*. Lanham, Md.: Rowman & Littlefield, 2004. Pp. 200. Paper \$22.95.
- Mittelstadt, Jennifer. *From Welfare to Workfare: The Unintended Consequences of Liberal Reform, 1945-1965*. Chapel Hill: University of North Carolina Press, 2005. Pp. 267. Paper \$19.95.

- Moen, Phyllis, and Patricia Roehling. *The Career Mystique: Cracks in the American Dream*. Lanham, Md.: Rowman & Littlefield, 2005. Pp. 304. Paper \$22.95.
- Mojab, Shahrzad, and Nahi Abdo, eds. *Violence in the Name of Honour: Theoretical and Political Challenges*. Istanbul: Istanbul University Press, 2004. Pp. 253. Paper \$24.95.
- Murdoch, H. Adlai, and Anne Donadey, eds. *Postcolonial Theory and Francophone Literary Studies*. Gainesville: University Press of Florida, 2005. Pp. 302. \$65.00.
- Murphy, Yolanda, and Robert F. Murphy. *Women of the Forest*, 30th Anniversary Edition. Foreword by R. Brian Ferguson. New York: Columbia University Press, 2004. Pp. 327. Paper \$24.50. One of the first works in anthropology to focus on gender.
- Namou, Weam. *The Feminine Art*. Troy, Mich.: Hermiz Publishing, 2004. Pp. 250. Paper \$13.95. Novel set in America and the Middle East in the 1990s.
- Newton, Judith. *From Panthers to Promise Keepers: Rethinking the Men's Movement*. Lanham, Md.: Rowman & Littlefield, 2004. Pp. 304. Paper \$26.95.
- Nye, Andrea. *Feminism and Modern Philosophy: An Introduction*. New York: Routledge, 2004. Pp. 153. Paper \$22.95.
- Panek, Jennifer. *Widows and Suitors in Early Modern English Comedy*. New York: Cambridge University Press, 2004. Pp. 243. \$75.00.
- Perry, Pauline. *The Womb in Which I Lay: Daughters Finding Their Mothers in Life and Death*. London: Souvenir Press, 2005. Pp. 163. Paper \$17.99.
- Pollard, Lisa. *Nurturing the Nation: The Family Politics of Modernizing, Colonizing, and Liberating Egypt, 1805-1923*. Berkeley: University of California Press, 2005. Pp. 287. Paper \$24.95.
- Reinharz, Shulamit, and Mark A. Raider, eds. *American Jewish Women and the Zionist Enterprise*. Lebanon, N.H.: University Press of New England, 2005. Pp. 393. Paper \$26.00.
- Reumann, Miriam G. *American Sexual Character: Sex, Gender, and National Identity in the Kinsey Reports*. Berkeley: University of California Press, 2005. Pp. 294. \$49.95.
- Rhodes, Jacqueline. *Radical Feminism, Writing, and Critical Agency: From Manifesto to Modern*. Albany: State University of New York Press, 2004. Pp. 130. Paper \$19.95.
- Rooney, Kathleen. *Reading with Oprah: The Book Club that Changed America*. Fayetteville: University of Arkansas Press, 2005. Pp. 230. \$24.95.
- Roper, Lyndal. *Witch Craze: Women and Evil in Baroque Germany*. New Haven: Yale University Press, 2005. Pp. 352. \$35.00.
- Rosner, Victoria. *Modernism and the Architecture of Private Life*. New York: Columbia University Press, 2005. Pp. 240. \$27.00.
- Ruether, Rosemary Radford. *Integrating Ecofeminism, Globalization, and World Religions*. Lanham, Md.: Rowman & Littlefield, 2004. Pp. 216. Paper \$19.95.
- Schoen, Johanna. *Choice and Coercion: Birth Control, Sterilization, and Abortion in Public Health and Welfare*. Chapel Hill: University of North Carolina Press, 2005. Pp. 352. Paper \$19.95.

- Scott, Joan W., and Debra Keates, eds. *Going Public: Feminism and the Shifting Boundaries of the Private Sphere*. Champaign: University of Illinois Press, 2005. Pp. 406. Paper \$25.00.
- Shearer-Creamean, Christine, and Carol L. Winkelmann, eds. *Survivor Rhetoric: Negotiations and Narrativity in Abused Women's Language*. Toronto: University of Toronto Press, 2004. Pp. 241. Paper \$24.95.
- Squier, Susan Merrill. *Liminal Lives: Imagining the Human at the Frontiers of Biomedicine*. Durham, N.C.: Duke University Press, 2005. Pp. 368. Paper \$23.95.
- Sterling, Dorothy. *Close to My Heart: An Autobiography*. New York: Quantuck Lane Press, 2005. Pp. 120. \$23.00. Autobiography of the twentieth-century activist and author of many works on African American history.
- Stoecker, Sally, and Louise Shelley, eds. *Human Traffic and Transnational Crime: Eurasian and American Perspectives*. Lanham, Md.: Rowman & Littlefield, 2004. Pp. 170. Paper \$24.95.
- Taylor, Nancy. *Women Direct Shakespeare in America: Productions from the 1990s*. Cranbury, N.J.: Fairleigh Dickinson University Press, 2004. Pp. 303. \$49.50.
- Tighe, Mary. *The Collected Poems and Journals*. Lexington: University Press of Kentucky, 2005. Pp. 384. \$45.00. Collected works by the popular Irish poet (1772-1810).
- Wall, Cheryl A. *Worrying the Line: Black Women Writers, Lineage, and Literary Tradition*. Chapel Hill: University of North Carolina Press, 2005. Pp. 328. Paper \$19.95.
- Ware, Susan. *It's One O'Clock and Here Is Mary Margaret McBride: A Radio Biography*. New York: New York University Press, 2005. Pp. 304. \$29.95. Biography of the creator of the radio talk show format in the United States.
- , ed. *Notable American Women: A Biographical Dictionary, Completing the Twentieth Century*. Cambridge: Harvard University Press, 2005. Pp. 729. \$45.00.
- Watt, Diane. *The Paston Women: Selected Letters*. Rochester, N.Y.: D.S. Brewer, 2004. Pp. 178. Paper \$27.95. The correspondence of the Pastons, a fifteenth-century English family, is one of only two substantial collections of letters and documents to have survived from the period.
- Welsch, Kathleen A. *Those Winter Sundays: Female Academics and Their Working-Class Parents*. Lanham, Md.: Rowman & Littlefield, 2004. Pp. 216. Paper \$55.00.
- Winston-Allen, Anne. *Convent Chronicles: Women Writing about Women and Reform in the Late Middle Ages*. University Park: Pennsylvania State University Press, 2004. Pp. 345. \$55.00.
- Young, Nancy Beck. *Lou Henry Hoover: Activist First Lady*. Lawrence: University Press of Kansas, 2005. Pp. 256. \$29.95. Study of Hoover's White House years, 1929-1933.